

UMSL CURRENT

April 8, 1976

University of Missouri-St. Louis

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SUNSET AT UMSL: Aesthetic qualities of the campus are often ignored, but a Current photographer captured this striking portrait of Bugg Lake at twilight. [Photo by Romondo Davis]

Emery Turner resigns; takes post in Tulsa

Windy Watkins
Bob Richardson

Emery C. Turner will resign as Dean of Business to assume the post of Vice President of Administration at the University of Tulsa, effective September 1.

Turner, one of the original faculty members and founders of the School of Business came to UMSL in 1962 as an instructor of

accounting and economics. 1964 he served as department chairperson of business. With the formal recognition of the School of Business in 1967 he was named its first dean.

In March, 1974 Turner was named interim chancellor after the resignation of Joseph Hartely. He reassumed his duties as dean in April, 1975.

Turner, though pleased with

his new post said, "I sincerely regret leaving UMSL, and that I was not able to do more for the university while I was here. UMSL deserves more funding than any other institution and a broader mission.

"The current student body easily justifies these needs and he potential student body demands it. I feel very confident that Chancellor Grobman is working and will continue to work very hard to see that these needs are met.

"I am genuinely melancholy about leaving but I feel that it is time to move on. I am not necessarily moving to a better position, but a different one."

Chancellor Grobman commenting upon Turner's resignation said, "I view it in two ways. I'm sorry he's leaving. He's done a splendid job and the campus will be the loser by his leaving. But, I am delighted that he has the opportunity to a bigger challenge.

"We're sorry to see him leave. We're losing a valuable member of the faculty and college."

As Vice President of Administration in Tulsa, Turner's responsibilities will be faculty and student support services. His duties will include overseeing the computer center, student housing, admissions, registrar, financial aid, library services, community and public events.

The University of Tulsa is a private, residential university with an enrollment of approximately 6,000 students.

When contacted, J. Pachal Twyman, President of the University of Tulsa said, "I am personally delighted to get a man of his stature and ability."

Turner's appointment to the newly created position was confirmed today by the University of Tulsa Board of Trustees. He will be one of four vice presidents.

Plans for appointing Turner's replacement in the School of Business have not yet been released.

Vice chancellor nominee list announced

Marie Casey

Chancellor Arnold B. Grobman has announced the candidates for vice chancellor for academic affairs recommended to him by the Senate Vice Chancellor Search Committee. The search committee, which began its work in September, submitted its final list to the Chancellor on April 1, 1976.

Five nominees were chosen from 110 applicants for the position. These include Edwin H. Fedder, Thomas E. Jordan, Arthur C. MacKinney, Conny E. Nelson, and James Neal Primm.

Fedder, presently the director of the Center for International Studies and professor of political science at UMSL, received his Ph.D. from American University. He has done post-doctoral work at Oakridge Institute of Nuclear Studies and Haag Academy of International Law in Holland. Fedder has taught at West Virginia University, University of Pittsburgh, Ohio State University and Hollins College, where he was chairman of the department of politics.

Jordan, dean of the graduate school and director of research at UMSL, was awarded his Ph.D. in Education from Indiana University. He has taught at both the elementary and college levels, and is interested in problems of learning disabilities in children.

MacKinney, dean of graduate studies and research and professor of psychology and management at Wright State Uni-

versity in Dayton, Ohio, has his Ph.D. in psychology from the University of Minnesota. He has worked in Chicago as a consulting psychologist, and has taught at Iowa State University and the University of Wisconsin-Parkside, where he was dean of the College of Science and Society.

Nelson, presently the assistant vice president for academic affairs and professor of English, University of Nebraska, received his Ph.D. from the University of Washington-Seattle. He has taught at Purdue, Washington State University, and the University of Wisconsin-Green Bay, where he was also Assistant to the Vice Chancellor. During 1973-74, Nelson held an academic internship, arranged by the American Council of Education in Washington, D.C.

Primm, professor of history at UMSL received his Ph.D. from the University Missouri-Columbia. He has taught elementary school in Adair County, Mo. and high school in Diamond, Mo. He was the Assistant Director of Western Historical Manuscripts at University of Missouri-Columbia, and was Dean of College, Vice President, and President at Hiram, Ohio. Primm held the chairmanship of the UMSL History Department from the 1966-70.

Although Grobman has no personal preferences at this time, he stated that he is looking for someone who is "a competent administrator, is experienced, and can exercise leader-

[continued on page 2]

Council elections April 14, 15

Elections for president and vice president of the UMSL student body will be held Wednesday and Thursday, April 14 and 15.

Students will also elect 23 representatives to Central Council. Scheduled voting places are the lobby of SSBE and the University Center.

The UMSL Current features a special voters' guide for the elections on page four and five of this issue.

Senate votes to ban smoking in classroom

Mark Henderson

A motion to prohibit smoking in classrooms was passed by the University Senate at its meeting last week with only eight dissenting votes.

The motion, presented by student senator Tom Kruckemeyer, was passed after extensive debate. The resolution read as follows: "Whereas there have been many complaints about smoking and whereas there has been no action on this matter by the various campus authorities, be it resolved that: 'The Senate direct appropriate campus officials to prohibit smoking in classrooms.'"

"While there are people consistently complaining about smoking, no one has done anything about it," Kruckemeyer said.

In his argument supporting the resolution, Kruckemeyer said that "some people find cigarettes terribly annoying without ventilation, even to the point

that they become nauseated. There is no outward sign which says 'I am a smoker,' so a student never knows who he is going to sit next to."

Kruckemeyer went on to say that while "we all know passive smoking is not healthy, it is unlikely a student in a day class will die of lung cancer, but the health problem is greater in the Evening College, where there are many older people."

Maintenance was the next of Kruckemeyer's arguments in support of the motion. "Every classroom has matches, butts, and ashes on the floor. With this resolution we can save money by making the maintenance jobs easier. And we are desperate for every dime we can save."

Enforcement of the resolution, according to Kruckemeyer, will be through voluntary cooperation, and if that fails by the chairperson of each department.

"I believe I have the support of at least 80 percent of the

[continued on page 3]



WHERE THE GULLS ARE: Beaches in Texas and Florida were the targets for migrating UMSL students this past spring break. A special Current photo feature on these vacation spots, which included the Colorado mountains, appears on page six and seven. [Photo by Steve Lewis]



THE CANDIDATES: Those who are running for the positions of student body president and vice president are [from left to right] Jim Shanahan, Curt Watts, Dan Crone, Ken Whiteside, Joel Grumm and Tim Hogan. [Photo by Romondo Davis]

Tax help serves many, gives opportunities

Lynn O'Shaughnessy

Once is plenty for most people but for 34 junior and senior business majors deciphering one income tax return is only the beginning.

Members of Beta Alpha Psi Accounting Fraternity, the UMSL Accounting Club and the University Year for Action during a ten-week period are helping hundreds of disadvantaged and elderly fill out their tax forms. To make the service accessible, the students work four to eight hours per week at 35 St. Louis neighborhood community centers and public library branches.

Before moving out to the neighborhoods, the student tax consultants attend a four-hour tax seminar conducted by Joseph Giljum, an assistant professor of taxation and law. If complications over returns arise, Dave Ganz, assistant professor of accounting and Earl Salsmar an accounting instructor have set aside office hours to deal with them.

"The returns though are fairly simple," said Rick Lindner, a Beta Alpha Psi member and co-chairperson of the project, "and most people receive refunds." Approximately 90 per cent of the participants receive refunds, according to Lindell Chew, who is the University Year for Action director who handles the service's publicity and contacts.

Since the initiation of the program in 1973, the 1,555 individuals mailing in student prepared returns have received \$256,000 in refunds. The number of returns prepared have jumped 148 per cent in three years.

"Community interest in the project has climbed too," Linder observed. "An enormous amount of community centers contacted us this year." While the interest was high Lindner conceded that, "we just couldn't staff all the requests." If enough qualified students were interested in the project to meet the huge demand, Chew added, the tax service could very easily quadruple.

The growth of the program in future years therefore will be slow so the high quality of the program won't be damaged. The number of centers involved in the program has more than doubled from 15 to 35 in three years.

The concept of the tax service was originally discussed by Chew and Nick Cargas, an accounting instructor in the fall of 1972. With willing faculty and students Chew said, "we felt we had the framework to run a pretty good community service." The program has surpassed the "pretty good" stage. "In my opinion it's the most efficiently run low-cost community project I've ever seen," Chew said. "The students have done a heck of a job."

The tax service is available for almost anyone who walks through the door. "There are no written qualifications for eligibility, but Lindner says, "the only ones we turn away are those we feel have enough revenue to pay commercial tax preparers." These people, Lindner continued, would be better off going to a professional anyway because we are not set up to handle technical returns. Bed-ridden persons also benefit from the student service. In a few cases students visit people in their homes and complete the tax forms there.

For participating in the tax program the university awards the students one credit hour. The credit, Lindner says, "is a nice gesture but that's it." The credit is not what lures volunteers to the job, Lindner feels. He joined the program to gain experiences he could never find sitting in an accounting class.

"I came into contact with a group of people I normally wouldn't have met and through them I gained insight and some understanding of their problems," Lindner said. Sitting down with real people and solving real problems, not ones manufactured from a textbook is the other reason Lindner decided to work at the Soulard Neighborhood Center.

The community center directors contacted by the Current were unanimous in their praise of the tax program.

Vice chancellor position still open

[continued from page 1]

ship." Grobman added that he wants a person who has some idea of the needs of an urban university campus, as well as someone whom the College Deans will respect and with whom they can work.

The chancellor is pleased with the committee's work, stating, "I think the committee has worked hard and diligently and has done a good job."

Nominees will be invited to campus, at which time they will meet with deans who will set up appointments with department chairmen and various faculty. Each nominee will also meet with Vice Chancellor John Perry and Vice Chancellor Everett Walters, the library director, the Registrar, and two members of President C. Brice Ratchford's staff. These are A.G. Unkelsbay, Vice President for Administrative Affairs, and Melvin George, Vice President for Academic Affairs.

Grobman stated that the university will attempt to hold receptions to which faculty and

students may come to meet each nominee.

Although the ultimate decision rests with the Chancellor, Grobman emphasized his desire to obtain as much input from as many experienced persons as possible.

Following Grobman's selection, the prospective Vice Chancellor for Academic Affairs will be invited to a final conference. Grobman will then recommend his nominee to the President of the Board of Curators. Grobman's choice will then be submitted to the Board of Curators. Once approved, Grobman will negotiate a salary, which will be dependent upon the individual's experience.

Grobman projects that the final interviews will be completed within two or three weeks. But because of present responsibilities held by the nominees, the Chancellor feels the new Vice Chancellor for Academic Affairs will not be settled on campus until sometime this summer.

★ ★ ★ ★ ★

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Council sends reps to study student organization

Marie Casey

Barb Bufe and Mary Hart, representatives to UMSL Central Council, participated in the formation of a new national student organization during spring break. The conference was sponsored by the University of Minnesota — Twin Cities.

"The purpose of the trip was to discuss whether or not we should institute a new state university oriented organization explicitly for education," according to Hart.

Presently, land grant colleges and state universities like UMSL are being short-changed by the National Student Association, in the opinion of both Bufe and Hart.

The recent conference grew from a proposal of Gary Engstrom a University of Minnesota — Twin Cities student. Engstrom advocated the founding of a student group modeled after the administrative National Association of State Universities and Land Grant Colleges. As a result, the University of Minnesota — Twin Cities Student Assembly devoted itself to the conference project, which the University of Minnesota supported with a monetary outlay of \$10,000.

Conference delegates cited four common bonds and issues among state universities and land grant colleges. These include: 1) being governed by state legislatures, 2) having their

Board of Regents appointed by the governor or another single person, 3) having funds controlled by the state, and 4) being directly controlled by state boards of education.

The newly formed National Association of Students of State Colleges and Universities

(NASSCU) hopes to organize a Coalition of Communication to disseminate information among its members. In doing so, NASSCU plans to work more effectively as a group in dealing with legislators and each state's Board of Regents, possibly gaining more student representation.

Delegates were elected from each of six regions, as well as from the four categories of school. Categories were determined by student population: under 10,000; 10,001-20,000; 20,001-30,000; and above 30,000. Barb Bufe was elected alternate for schools with 10,001-20,000.

Bufe found that "all the student governments there were really impressive." She felt a number of delegates possessed both assertiveness and drive.

Thirty-two schools in addition to the University of Minnesota were represented. Each school was allowed two representatives. The University of Minnesota paid for all but transportation costs and the \$15 per student registration fee.

Resolution stirs mixed reactions

[continued from page 1]

student body with this resolution," Kruckemeyer concluded.

The resolution was supported by both Conney Kimbo, Dean of Student Affairs, and Everett Walters, Vice Chancellor of Community Affairs.

Leading the opposition to the

motion was Charles T. Dougherty, professor of English. "I agree with what the motion is trying to do, but I am a child of the Sixties, and I do not like to tell students what to do. I would feel better if this resolution came from the student government here at UMSL. I would then support it," Dougherty.

Missouri Repertory Theatre

in the Morgan Yard

by

Kevin O'Morrison

Saturday
April 10th
8:30 pm



Kevin O'Morrison

Missouri Repertory
Theatre

J.C. Penny Auditorium

Carrie Morgan, the central character in "The Morgan Yard," is the god-fearing, gun-toting defender of her family burial ground. Determined to protect it from becoming storage area for bombs and nerve gas, she takes on her family, the Army and the President himself.

Written by St. Louisian Kevin O'Morrison, "The Morgan Yard" premiered in 1971 at the Eugene O'Neill Playwrights' Conference. It has since been presented in England and in Ireland as a part of the Dublin Theatre Festival, where Siobhan McKenna won a Best Actress award for her performance in the role of Carrie Morgan. The UMSL performance marks the play's St. Louis debut.

The Missouri Repertory Theatre is a professional repertory company based at the University of Missouri-Kansas City.

Admission:

\$2⁰⁰ UMSL students

\$3⁰⁰ UMSL faculty, staff, & alumni

\$4⁰⁰ Public Admission

Advance ticket sales at the Information Desk in the University Center

For president and vice president '76-77 council voters' guide...

The following candidates are running for the office of Student Body President or Vice President. These listings of qualifications and experience have been compiled largely from the candidates' applications.

Dan Crone, a sophomore, served as a Council representative last year and again this semester. He serves on the Arts and Sciences Honors Committee and the KWMU Advisory Committee Board. Crone has been elected to the 1976-77 Senate and is on the Senate Curriculum and Instruction Committee.

Crone is running on the Fighting Spirit platform which he says is presenting "the most comprehensive reforms of student government ever presented."

In his platform statement he stresses that the Central Council "offers students the only way to present a concerted viewpoint to the UMSL administration and faculty."

He blames the council for lack of student involvement and proposes by-law changes to increase the visibility of council's work. Changes include a deadline on all resolutions one week prior to the council's meeting.

So students can follow the activity of the council, Crone will distribute minutes within one week of the council meetings.

In addition, Crone states, "Central Council needs to enact a roll call vote on main motions. The students have a fundamental right to be able to look up the voting records of their representatives."

Joel Grumm, a junior, is president of the University Chorus. He listed himself as former vice president of his senior class at St. Paul's College High and vice president of his freshman class at St. Paul's College.

Grumm, in his platform statement said, "When students pay their \$24.50 they should get to see where it goes."

Timothy Hogan, a sophomore, has served on Central Council as an organizational representation for the last two semesters.

Hogan is running as an independent. He stresses the need for student involvement and says that the present elections are not realistic. Hogan feels that unless he receives 3,000 votes he will not feel that he has a constituency on the 11,000 student campus and will not serve.

Hogan wants the student activities fee to be used for more student oriented programs. He feels that with a strong constituency he can talk to the administration with good impact.

Jim Shanahan, a junior has served as a Central Council representative for two years. He has served on the council's curriculum committee for two years, one year as chairperson, the Senate curriculum committee for three semesters, the Arts and Sciences curriculum committee, the University Center Advisory Board, the Chancellor's Swimming Pool Committee, he has written for Central Council News for one year, and the UMSL Current three years.

In his platform Shanahan states, "Central Council has become an increasingly viable force on the UMSL campus. It should be the purpose of Council to continue the expansion and to both serve and involve a greater number of students."

Shanahan will achieve this by increasing publicity.

Shanahan also proposes a Student Activities Advisory Board to work with the director of Student Activities to provide greater input to that office, and a housing coordinator, since there is no housing on campus.

He supports the expansion of academic programs and degree offerings. "It is important to establish a strong base on the undergraduate level on which a good graduate program can be built." Shanahan also advocates programs to provide extra academic assistance, such as tutoring and study skills sessions.

Curt Watts, a junior, was student body vice president last year and a Central Council representative for two years before that. He served on the Senate this year and has been elected for the 1976-77 Senate. He has served as a member of the Senate Grievance Committee and a member of the University Center Advisory Board. He has been the chairperson of the Central Council Grievance Committee and this year's chairperson of the Senate Student Affairs Committee and a member of the Senate Committee on Committees.

Watts said in his platform that "it is important that extensive effort be made to recruit more students to participate in UMSL's political process." This will be done by "advertising committee openings and trying to increase communication between the council and the general student body."

Continuing the council's role as a service organization Watts advocates expanding "its role of advocacy of student interests."

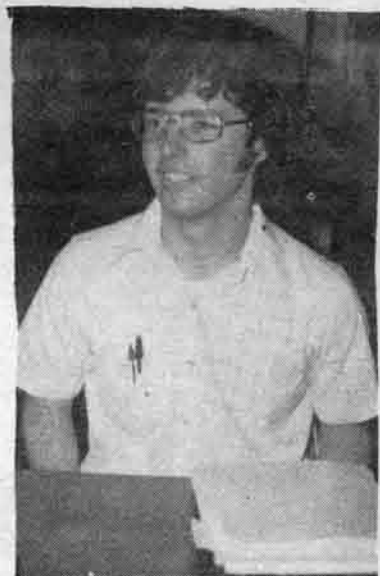
Another concern of Watts' is the issue of tuition increases. According to Watts, "Although some sort of increase may be inevitable, it is important that any such action be proven to the students to be absolutely necessary. Aside from an actual increase are the inequities which exist between part-time and full-time student fees. Part-time students pay a substantially higher rate per credit hour which in effect discriminates against the UMSL and UMKC campuses which have much higher concentrations of part-time students than do the Columbia and Rolla campuses."

Ken Whiteside, a sophomore, lists as experience his position as Student Council President at Fort Zumwalt High School during the 1973-74 academic year.

He explains his platform simply as "that of the Fighting Spirit." He believes students should work to oppose tuition hikes, and also feels that UMSL should either purchase the property at Marillac College or make plans for construction of a fine arts building.



CURT WATTS: SAIL candidate for president of the student body.



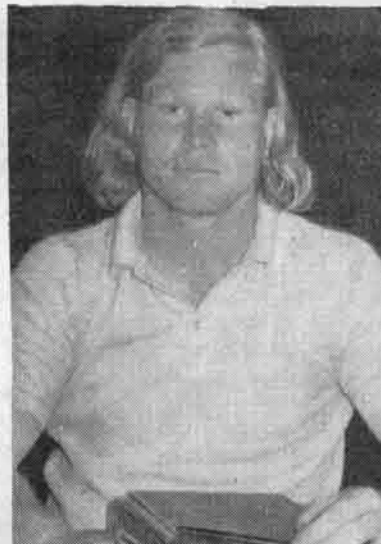
JIM SHANAHAN: SAIL candidate for vice president of the student body.



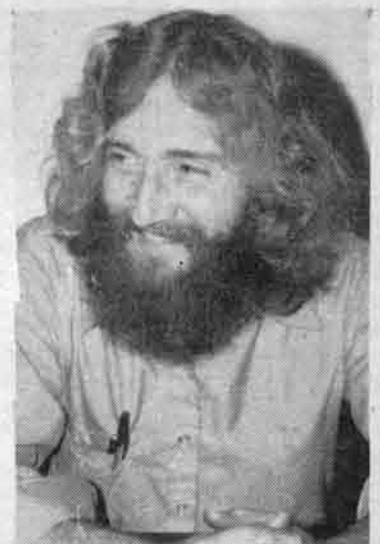
DAN CRONE: Fighting Spirit's candidate for president of the student body.



KEN WHITESIDE: Fighting Spirit's candidate for vice president of the student body.



TIM HOGAN: Independent candidate for president of the student body.



JOEL GRUMM: Independent candidate for vice president of the student body.

EDITORIALS

...and Current endorsements

In next Wednesday and Thursday's Central Council elections, the President and Vice President of the student body will be chosen. The Current strongly urges you to vote for Curt Watts for president and for Jim Shanahan for vice president. Our reasons for this endorsement are fairly straightforward.

We feel that Watts and Shanahan provide an excellent combination of leadership, experience and understanding of the council they will overtake. Both Watts and Shanahan have at least two years of experience on Central Council, and have played active roles in positions of importance.

Watts has shown himself to be a hard worker through his efforts on the grievance committees of both Central Council and the Senate, as well as several other committees. His performance this year as Student Body Vice President has been one which demonstrated an almost tireless determination to promote and strengthen the programs of Central Council.

Shanahan, while actively serving on many student government committees for the past two years, offers an additional advantage. His involvement with other, non-government groups such as the Athletic Department and campus publications help him offer a broader spectrum of interest and understanding of student needs.

Watts and Shanahan have also demonstrated that they, of all the candidates, would likely best be able to work with faculty and administrators; an ability of great importance. Both are highly respected on campus, and have already displayed the ability to work well with these groups.

One extremely important factor offered by the

Watts-Shanahan ticket is its understanding of the ways and means of accomplishing goals, both in Central Council and elsewhere. Resulting from the broad experience of these candidates, it will prove essential in accomplishing goals to further student interest sooner than in the term of candidates who must first become accustomed to the system.

While we feel Watts and Shanahan are the best choices in this election, the other candidates are not without merit. Dan Crone and Ken Whiteside, on the Fighting Spirit ticket, have displayed admirable energy and determination in their work to uncover budget discrepancies. Yet we question their ability or willingness to work within the system. Their ideas on better publicizing the actions of Central Council are excellent, and will hopefully be adopted by whichever candidates are elected.

Tim Hogan and Joel Grumm have brought out important ideas as well. They have announced a refusal to serve unless elected with at least 3,000 votes, reasoning that at least this number is required for Central Council to show some semblance of representation. While this idea is both worthwhile and refreshing, it is obviously impractical. This, along with the lack of experience on this ticket make it impossible to endorse. Yet this strong desire for Central Council to be a representative body is admirable, and will hopefully be held by the winners.

It is our final hope that Watts and Shanahan, if elected, accept this not merely as an endorsement of a perpetuation of Central Council's present efforts, but rather as a challenge to represent UMSL students in the manner in which we feel they are able.

UMSL CURRENT

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Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

22 positions open

Voters' guide for 1976-'77 Central Council

The following 35 candidates are running for 23 Central Council representative seats for 1976-77. Summaries of each candidate's qualifications have been compiled from each candidate's application.

BRUCE BAXTER. USC. Baxter, a Tau Kappa Epsilon fraternity member participates in intramurals and recently helped charter his fraternity into a national chapter. Baxter wants to promote more student involvement in all UMSL activities, irradiate inefficiencies in organizational funding, and encourage improved faculty/student relations.

MIKE BIONDI. SAIL. Biondi is presently a Central Council representative, Evening College Council treasurer and representative, University Center Advisory Board member, a member of the student affairs budget committee, assistant news editor of the Current and a pledge of the Pi Kappa Alpha fraternity. Through his experience with student government and the Current, Biondi believes he knows and can voice the needs of all students particularly evening students.

DONNA BORGMAYER. SAIL. Borgmeyer has served as a representative on Central Council for two years and is currently the council's publicity chairperson. Borgmeyer wants to continue the effort to publicize to students the services Central Council provides such as Course Evaluation, typing service and Central Council News.

BARB BUFE. SAIL. Bufo, an active member of Alpha Xi Delta, is also the Central Council representative who directed the 1975-76 Course Evaluation. She is willing to work to improve the communication between Central Council, UMSL students and the other University of Missouri campuses. She wants to improve course evaluation next year and she supports the purchase of Marillac and a student radio station. She would also like to see greater accessibility to the athletic facilities and the pass/fail deadline extended.

KEITH BRIDWELL. SAIL. As a member of KWMU student staff, Bridwell wants to push for formation of a student run radio station on campus. He also promises to promote student involvement in various student activities.

SHEILA CANNON. FIGHTING SPIRIT. Cannon is a speech communication major who would like to initiate legislation for more student air time on KWMU. She would like to see Central Council become more visible to students.

MARIE CASEY. SAIL. Casey was a past president of her high school student council and is

now a news writer for the UMSL Current. She has recently helped organize the newly formed University Relations Board and is a board member. She would like to be a part of the continuing drive to gain student control over student monies. She would also like to direct her energies towards enhancing UMSL's reputation as a significant urban institution.

JEANNETTE DAVIS. SAIL. Davis feels her job in the Dean of Students' Office and the volunteer time she has spent in the Central Council office has allowed her to know firsthand the prime concerns of students and the channels which must be taken to get these concerns heard. Because she believes Central Council projects are very beneficial to students she would like to improve their publicity. She also would like to see a student art gallery established on campus.

BRIDGET FOCHS. Fochs is president of Beta Sigma Gamma sorority and an Inter Greek Council representative. In past years she has served as her sorority's social service chairperson and vice president. As a music major, Fochs sings in the University Chorus, acts as secretary/treasurer of the University Band and belongs to the Music Education National Conference. Having been on campus for three years and having experienced some of the problems commuter students face, Fochs feels she can well represent students on Central Council.

WILLIAM F. GOLDSTEIN. Goldstein, a philosophy major, is presently an Inter Greek Council representative, the house manager for Sigma Tau Gamma and a business teaching assistant. Goldstein would like to work toward improving the public relations of UMSL with the community and the legislature, expanding degree programs and practicing fiscal responsibility.

MARCIA GRAWUNDER. FIGHTING SPIRITS. Grawunder, a speech communications major is interested in obtaining more time for KWMU students.

JEANNE GROSSMAN. SAIL. As a freshman representative this year Grossman has actively participated in the Course Evaluation project and has served the Senate Ad Hoc Committee on Basic Skills. In addition to supporting the SAIL platform, Grossman would like to increase student involvement on the program board and would support outdoor concerts during warm weather. She says she views being on Central Council as more than an obligation to attend Sunday meetings and she is prepared to continue to play an active role on the council.

MARY HART. SAIL. As a Central Council representative this year, Hart directed the

council's typing service and acted as a vocal member of the Arts and Sciences Curriculum Committee and the Chancellor's committee on renting facilities. Of her top priorities, Hart lists total student control of student activity money, investigation of campus parking fees and better communication between Missouri colleges and universities.

DINA HENDERSHOT. Hendershot is an Alpha Xi Delta pledge who hopes to bring student ideas to Central Council.

JIM HICKMAN. SAIL. Hickman is a peer counselor and a member of Central Council's curriculum committee and Community's co-director. Hickman wants to increase student awareness of campus services and supports investigation and reallocation of student activity fees and would like to see the language requirement abolished. Hickman would also like to make UMSL more accessible to handicapped students.



MARY HOFFER. Hoffer decided to run for Central Council because she felt it was time for her to take an active interest in student affairs instead of sitting back and watching everyone else get involved. Hoffer would like to see all non-credit courses changed to credit ones.

JIM KAUFMAN. Kaufman is an ex-day student and is presently enrolled in evening college. He favors changing or eliminating the foreign language requirement, expanding the intramural program and degree offerings, keeping facilities open later for evening students and giving students more input on faculty tenure, firing and promotion decisions. He feels his experience as a cashier in the snack bar will enable him to serve on Central Council competently.

MICHAEL STEVEN KELLY. Kelly, a business major, has held many chairmanships in Sigma Tau Gamma.

WILLIAM KLAGES. While never having participated in student government before, Klages believes experience is

not the only qualifier. Klages, a veteran and a returning student supports the purchase of Marillac and is in favor of whatever it will take to make UMSL a better part of students' lives.

TOM JOHNSON. SAIL. Working at the Information Desk and knowing about many campus activities, Johnson feels qualifies him for a job on Central Council. Johnson feels he is a person who is sensitive to the needs and ideas of all students and can represent their special concerns. One concern students possess Johnson suggests is a bar on campus.

MARILYN K. LAGEMANN. EVENING COLLEGE COUNCIL. An honor student, Lagemann is a member of the American Society of Clinical Pathologists and a representative on the Evening College Council. Lagemann this past semester was involved in organizing the open session on restructuring fees. She supports a decrease in the present parking fees and favors and elimination or an alternative to the foreign language requirement.

NANCY MAKLER. YOUNG SOCIALIST ALLIANCE. Makler was a former member of student government at American University and a former organizer of the National Peace Action Coalition in Washington, D.C. and San Francisco. She presently is a member of the J.B. Johnson Defense Committee and the Feminist Alliance. She favors no tuition hikes and wishes to keep the women's center open. She would use her office to promote the efforts of women and minorities for equality.

BOB MANN. COMMUTER STUDENTS ASSOCIATION. Mann has served this past year on Central Council's Grievance Committee and the University Center Advisory Board. Citing his perfect attendance record at meetings, Mann would like to continue to represent the average commuter student who works. Improvement of UMSL's social atmosphere is one of Mann's top priorities.

JOHN MILLS. FIGHTING SPIRIT. Mills, a senior in speech communications believes he has a very keen sense of perspective of the problems students face on campus. According to Mills there is not real apathy on campus but rather a lack of someone to generate enthusiasm.

JULIE O'SHAUGHNESSY. SAIL. This past year as a freshman representative, O'Shaughnessy has worked on Central Council's publicity committee. Next school year she hopes to take an active role in

increasing the number of courses covered by the course evaluation and creating a better community atmosphere on campus by increasing the number of dances and campus activities sponsored by Central Council.

MIKE PELICH. COMMUTER STUDENT ASSOCIATION. Pelich would like to improve the social activities on campus and supports an open forum where students' complaints can be voiced.

STEPHEN E. PLATT. Platt is an honor student who this year initiated action for the preservation of the old administration building. Platt endorses the Fighting Spirit platform and feels the university should be considered a business and the students as consumers.

BOB RICHARDSON. SAIL. As a member of last year's Central Council, Richardson supervised course evaluation and typing service. He currently is the ad manager of the Current. He endorses the SAIL platform.

DAVID LEE ROGERS. Rogers is a veteran and Evening College Council representative and has been a volunteer worker for the state board of probation and parole and a member of the Association of Operating Room Technicians. Rogers wishes to eliminate the deadline for pass/fail option, reorganize the fee structure, and endorses the foreign language alternative.

LAURI SHEARIN. Active in high school student government, Shearin is now a member of Alpha Xi Delta. She would like to encourage student involvement.

JOHN STOVER. Stover, in this year's Central Council acted as the Grievance Committee's chairperson. If reelected he wants to continue to try to protect the interests of UMSL students; especially in regards to the expenditure and control of student funds.

SCOTT STUBBLEFIELD. SAIL. Stubblefield served as a 1975-76 representative and accepted the chairmanship of the administrative committee half way through his term. He also has served as a committee head for the Tau Kappa Epsilon fraternity. Stubblefield wishes to work towards better control of student funds by student government and the introduction of more social events at UMSL.

TONI WEHRLE. Wehrle, a speech communications major has had previous experience in student government in her high school. Wehrle wants to see the student staff of KWMU allotted more air time and would like to see the women's center reopened. She is against tuition hikes and hopes to reach some of the uninvolved students during her term.

BONNIE WESTFALL. Westfall is a freshman representative in Central Council and a member of Alpha Xi Delta. She wants to strive for more student involvement and will try to represent the students' views as much as she can.

TERRY ANN WILSON. LBBS. Wilson was an officer for her junior and senior years in high school. She is currently a member of the Delta Zeta sorority and is very involved with the Diabetic Association. She aims to encourage more students to become involved and make them aware that they deserve more benefits than they are receiving from the past government.

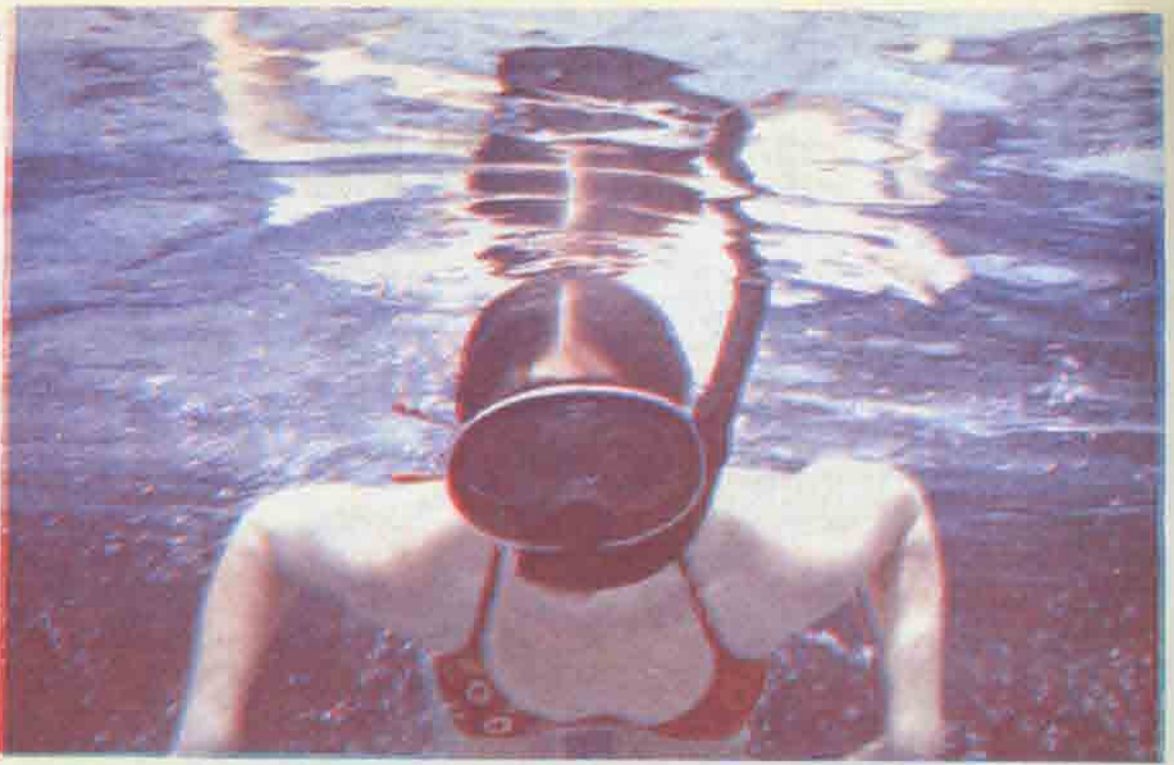


RIGHT: A student on Pi Kappa Alpha's Florida trip explores the depths of a spring-fed lake at Ocala National Park in mid-Florida. [Photo by Gary Gregg]

BELOW: Grass-covered dunes front the beach on the Gulf of Mexico at Corpus Christi's Padre Island. [Photo by Steve Silverstein]

BOTTOM LEFT: Members of the Current staff and the Dr. Pepper Defense League were attracted to "the whitest beaches in the world" offered by Pensacola Beach, Florida. [Photo by Paul Fey]

BOTTOM RIGHT: The snow-covered Rocky Mountains attracted over 60 students to the Student Activities Spring Ski Trip. [Photo by Ron Edwards]



Paul Fey

It was less than two weeks ago. But now, back in the unglamorous world of books and tests, only an occasional sunny day serves as a reminder for hundreds of students who made a seven-day escape from UMMSL during the last week of March.

Images of white-bellied seagulls drifting in the gulf breeze, golf in the Texas sun or a race down a snow-covered mountain fade sharply into the surreal, juxtaposed with the reality of discussions and assignments in a chilly lecture hall.

Yet, distant as these images seem now, they were bigger-than-life for scores of students during that annual spring ritual of fun, sun and relaxation: Spring Break.

Three major organized trips were made by UMMSL groups, each to a different section of the country.

Pi Kappa Alpha's offering was a trip to Daytona Beach, Florida, for \$119 which was gladly paid by 75 students.

"The cost was extremely reasonable," explained Gary Gregg.

"I made a comparable trip and stayed only four nights in hotels last year for the same price," he said.

"With this trip, we spent twice as many nights in a nice hotel, and besides, I didn't have to do any driving, or suffer wear and tear on my car."

Another student agreed. "You couldn't beat the price of \$119," he said, "which helped make it easier to afford going to Disneyworld, and seeing all the other

sights."

Rick Blanton, Director of Student Activities, feels his trip was successful through its low price as well.

"Our price of \$150 was a little higher than the Daytona trip," he explained, "but the extras we threw in made up for the difference."

Included in Student Activities' warm-weather trip to Padre Island, near Corpus Christi, Texas, were a charter cruise, a trip to Mexico, two Texas style barbecue meals and unlimited country club privileges for golf

"They went mostly to beat the St. Louis weather-and beat it they did."

and tennis.

As an alternative to warm weather diversions, Student Activities also sponsored a ski trip to Winter Park, Colorado.

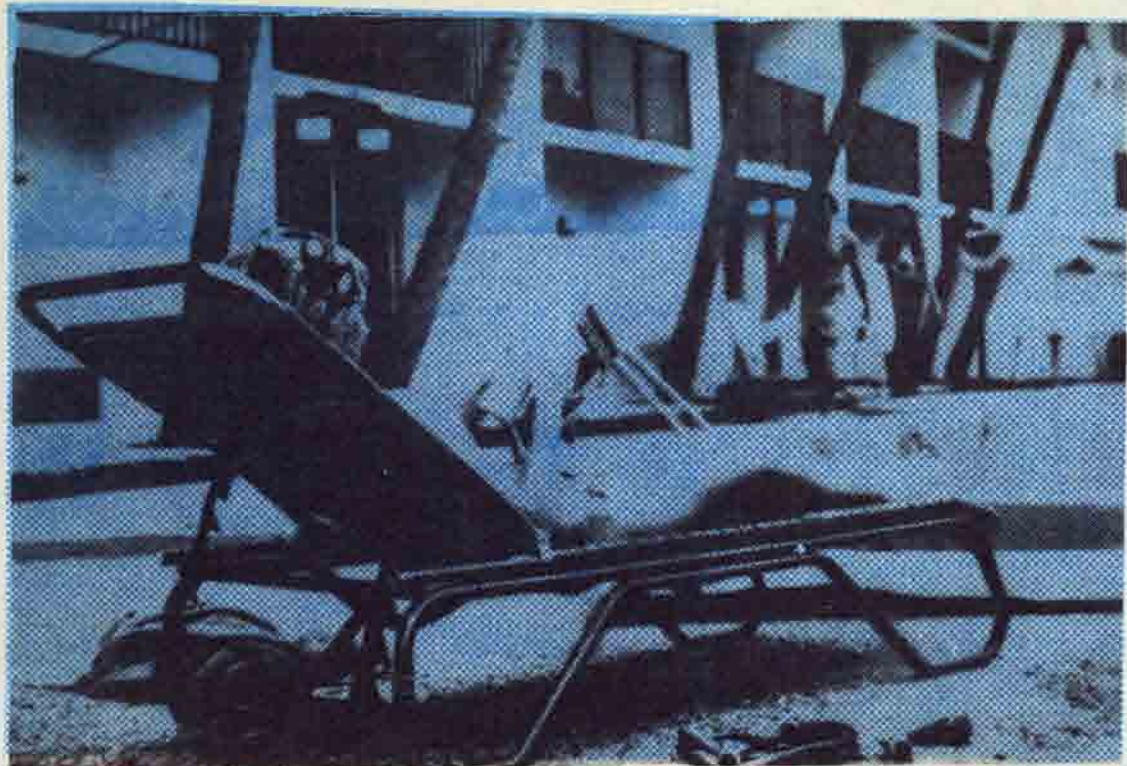
"This was a result of requests from students who went on our January ski trip," Blanton explained.

"They had such a good time they wanted me to schedule one for the spring, and we got great response when we eventually did."

Blanton also explained that this was not exactly a drastic alternative to the warm weather

Students find 7 - day escape....





LEFT: The quest for the famous Florida suntan was one major reason for heading to warmer climes. This student spends an afternoon at poolside hoping to catch a few rays [Photo by Paul Fey]

BELOW: Picturesque Padre Island offers no limit in subject matter for these amateur photographers on the beach. [Photo by Steve Silverstein]

BOTTOM LEFT: The Gulfstream Condominiums were the 7-day home of the over 70 students who took the Student Activities trip to Padre Island [Photo by Steve Silverstein]

trips, as the temperature rose to over 60 degrees several days.

"It was fantastic," said John Seinert of Veteran's Affairs, who went on the Colorado trip. "The weather, the mountains, and the lodgings — they were just something else.

"It snowed almost every night," he said, "so the skiing was great.

"Meanwhile, the weather was so mild a lot of the people did their skiing in short-sleeve shirts, and some in bikinis.

"We stayed in huge condominiums with big fireplaces. The whole thing was just great, and I think just about everybody is ready to go back."

Students from the other journeys were just as enthusiastic. Ron Schroeder, a visitor of Padre Island, was one.

"It was absolutely a blast," he said.

"I played golf four days, took the side trip to Mexico, and was constantly going," he said. "There just seemed to be so much to do, and everybody really enjoyed themselves."

Rick Blanton concurred. "It seemed like everybody thought they couldn't sleep for even one minute," he said, "or they might miss out on something to do.

"Everybody has so darn much to do they didn't even get the beach time they might have wanted."

Beach time — the key to a golden suntan — was quite naturally the goal of a great majority of the UMSL travelers.

They went mostly to beat the St. Louis weather — and beat it they did," said Blanton.

"Just about everybody that

went to Padre Island got the suntan they wanted. It was over 90 degrees three days."

The Colorado visitors got their share of sun as well.

"The reflection of the sun off the snow and the high altitude make you get something like three times as much sun as in St. Louis," said John Seinert.

"As a result, most of the people on the ski trip got better tans than those that went on the warm weather trips."

But the sunshine is not without its drawbacks.

"I'm still peeling from the

"I just had to get away from this place - just take off and relax."

first day we got to Texas," said Ron Schroeder, "and it was overcast the first few days.

"In a way, it's good that it rained some," he said.

"If it hadn't, some people would have been in real trouble. Anyway, I think people were getting tan while it was raining."

Blanton admitted that at times the sun did get to be a little much.

"On the way home," he said, "most of the students were riding the bus in varying degrees of discomfort."

One girl who went to Padre Island was sunburned so badly she flew home early.

"it wasn't absolutely necessary," explained Blanton, "but a doctor advised it for her own comfort, and she decided to leave early."

But suntans were not the only goal of the UMSL travelers.

"I went to Daytona because I wanted a suntan, which I didn't get," explained Mary Vorholt, "but mainly I needed a break from school and work. It was worth it."

Gary Gregg also didn't get much of a tan in Daytona.

"But it wasn't because of the weather," he said. "There were plenty of parties inside or things to do in town that made it worthwhile not to spend a lot of time in the sun."

Parties were indeed an attraction. "The students liked the drinking age of 18 in Texas, and all that good Coors beer," said Rick Blanton. "Everybody played in the sun all day and partied all night."

But aside from the climates and recreation, the reason which undoubtedly perpetuates the annual spring trip phenomenon was mentioned most often. Ron Schroeder summed it up well:

"I just had to get away from this place," he said, "just take off and relax.

"I wanted to forget about school, so I didn't take books, notes or anything.

"Getting away and doing something different was what we all needed.

"We've only been back two weeks," he said, "but I'm ready for next year."



....in annual ritual of spring

Stanley Ketterer

When one thinks about the victims of poverty, visions of starving children in Bangladesh, Brazil and drought-stricken North Central Africa come to mind. But poverty is not confined to Third World countries.

Last year the Food Crisis Network (FCN) distributed basic food commodities to 100,000 people in the St. Louis area. The food assistance was given in the form of groceries for one to three day periods.

The network was conceived in 1974 when the Income Maintenance Task Force of the Missouri Association for Social Welfare called a special meeting of St. Louis area church groups and social service agencies. The meeting was called to examine the local hunger problem, which was being aggravated by the combined forces of unemployment and inflation.

One result of the meeting was the information of a planning committee. The committee subsequently gave birth to the FCN.

Today the network consists of approximately 50 distribution centers, a 25-member Steering Committee comprised of representatives of labor, business, industry, clergy, social services, food distributors and an executive director.

The initial impetus for the FCN was provided by concerned community groups, says Harlow Donovan, the current executive director. "The Network was really organized by churches and social service agencies, about 50 in number, who had been dealing with emergency food crisis, as well as the longer range needs of destitute families and individuals in the St. Louis area. These organizations working separately started the network, because they felt the need for better organization and a full-time public information and education staff."

Donovan, a native of St. Louis and former rector a St. Paul's Episcopal Church in South St. Louis, accepted his present position on July 14, 1975. He is well qualified for the job.

"During my years at St. Paul's I became deeply involved in community organization activities. My participation in these activities ultimately gave me the background experience required to advance me into my current position in the FCN," says Donovan.

The aims of the network are twofold. First, the network intends to develop enough public support so that all people in the St. Louis city and county who fall into emergency food situations will have food.

Food distribution occurs in the centers, which are maintained by the Human Development Corporation, Gateway Centers, churches and various social service agencies. An average of 10,000 people per month come to the centers seeking assistance.

Over 65 per cent of the recipients are children, and Donovan attributes this partially to Missouri's welfare system. "Our public welfare system is wholly inadequate. Missouri is third from the bottom of the list in welfare benefit payments.

"For example, the maximum payment received by a mother with three small children on Aid to Dependent Children (ADC) is \$170 per month. The money is supposed to cover the entire need of the mother and her children for that period. That is obviously not going to be adequate.

"If the mother works, her income is subtracted from what she receives of ADC. Consequently, there is not much incentive for a welfare mother to work," said Donovan.

About ten per cent of the recipients are senior citizens, and Donovan again attributes this partially to the welfare system. "Even in states where the benefits are high, there is a tremendous internal red tape denigration of their individual dignity as human beings when they go to apply for benefits. Some of the application forms are 10 or 12 pages long with numerous questions about one's personal life. Older people are particularly sensitive to these questions, and that's why they don't bother to apply for welfare assistance."

An increasing number of recipients are white males whose unemployment benefits have expired. Donovan characterizes them as the most boisterous individuals who contact him and identifies their outrage as a good sign.

"I am very glad to hear them speak in this tone, because it means they are up and fighting and are not ready to capitulate. The thing that is most striking about most impoverished persons is their sincere mental anguish. It seems to be more devastating than what has happened to them physically," he said.

The actual assistance given to a recipient by the FCN varies with the location of the center. By assessing its own financial resources, each center determines what services it will offer. A few churches give only emergency food and clothing, but other centers are more sophisticated and provide a much broader range of services. Family counseling, referral services and even medical clinics are available in some areas.

Donovan places special emphasis on the referral of individuals to helpful government agencies. FCN has begun training its personnel to advise recipients of other assistance programs that they might be qualified for.

"It would be a pretty damnable thing to say, 'Here are groceries for a few days, fend for yourselves.' We began our first personnel training sessions in December on the Food Stamp Program. The workers can consult with the recipient and determine if he's eligible for food stamps. They can also assist the individual by insuring that he brings proper documentation to the agency the first time.

"In addition, by knowing the procedures required to follow up an application, center personnel can obtain a quick response from the Missouri Division of Family Services on lethargically processed application. We hope to have

future training sessions on how to advise recipients of other available governmental recourses."

Donovan commended the training efforts of the University of Missouri Extension personnel train various small groups of individuals with limited incomes in the areas of nutrition, clothing, finance, etc. The limited income individuals then venture into their neighbors' homes and instruct them with newly-acquired information.

The network's second aim is to seek out the causes of hunger and eliminate them. Donovan sees three major causes of hunger in the St. Louis area: unemployment, malnutrition and the lack of public awareness of the problem.

"Employment is a bad trip right now; it is pretty tough. Most of the people who come to us are very difficult to employ. They are low-skilled or non-skilled people, and there are not enough jobs available for them," said Donovan.

"Another big problem concerning unemployment is that it contributes to the breakup of the family. In order to qualify for ADC, the father cannot live at home; he must disappear. If he cannot get a job, it is to the benefit of his wife and children for him to get lost and allow his wife to apply for ADC."

Donovan said that the law had been recently notified somewhat, and it now acknowledges the need for a father in the home. He offered his own solution to the unemployment problem.

"One solution to the problem would be to guarantee all those who are able to work a job. There are many good reasons for people to do work on public service functions," he said. "I really feel that it would be better to do than to scrap our public welfare system.

"For those who are not able to work due to circumstantial disability, such as mental or physical impairment, there should be a guaranteed minimum income created."

Donovan considers malnutrition the second greatest problem of the impoverished. He asserts that it is one of the contributing factors to unemployment as well.

Malnutrition also harms the unborn, according to Donovan. "The human fetus reaches a critical point of development near the fifteenth week of pregnancy. The central nervous system needs adequate nutrition to develop properly at that time," he explains. "If the mother is malnourished during the period from 15 weeks of pregnancy until birth, and if the child is not properly nourished until he is two years old, he will be permanently brain damaged.

"The majority of the children who grow up in poverty are malnourished; therefore their brain and nervous system is not properly developed; therefore they are handicapped; therefore we have another generation that is very difficult to educate and employ. Poverty of this kind is self-perpetuating."

The third problem that the FCN faces is public education. Al Wiman, a news reporter for KMOX-TV, produced a documentary on the hunger situation in St. Louis in May, 1975. It has since been made into a 16mm sound film and is a basic educational tool used by the FCN.

"The film has been shown 105 times to a total of 4,500 persons, and the community response has been excellent. We collected \$75,000 in the last quarter of 1975 alone," Donovan said.

"More than 100 persons and families have contributed money to the FCN; a few have voluntarily made personal monthly pledges. This response is exemplified by one husband and wife who chose to forego giving each other gifts this past Christmas and contributed instead to the FCN."

The initial efforts of the FCN founders have ultimately contributed to the nutritional well-being of 100,000 destitute people. Even the Red Cross has come to its aid. It provides office space, telephone services, and copying machine privileges to the FCN.

Even though large numbers of people in the St. Louis area have already been helped, Donovan regrets that services are not available to all city and county residents.

"There are large pockets in the St. Louis area where no centers or services exist. Right now we've taken on all we can handle so far as FCN is concerned. In time we hope to be able to spread out and provide services to other areas."

Hunger: St. Louis' version of a world problem



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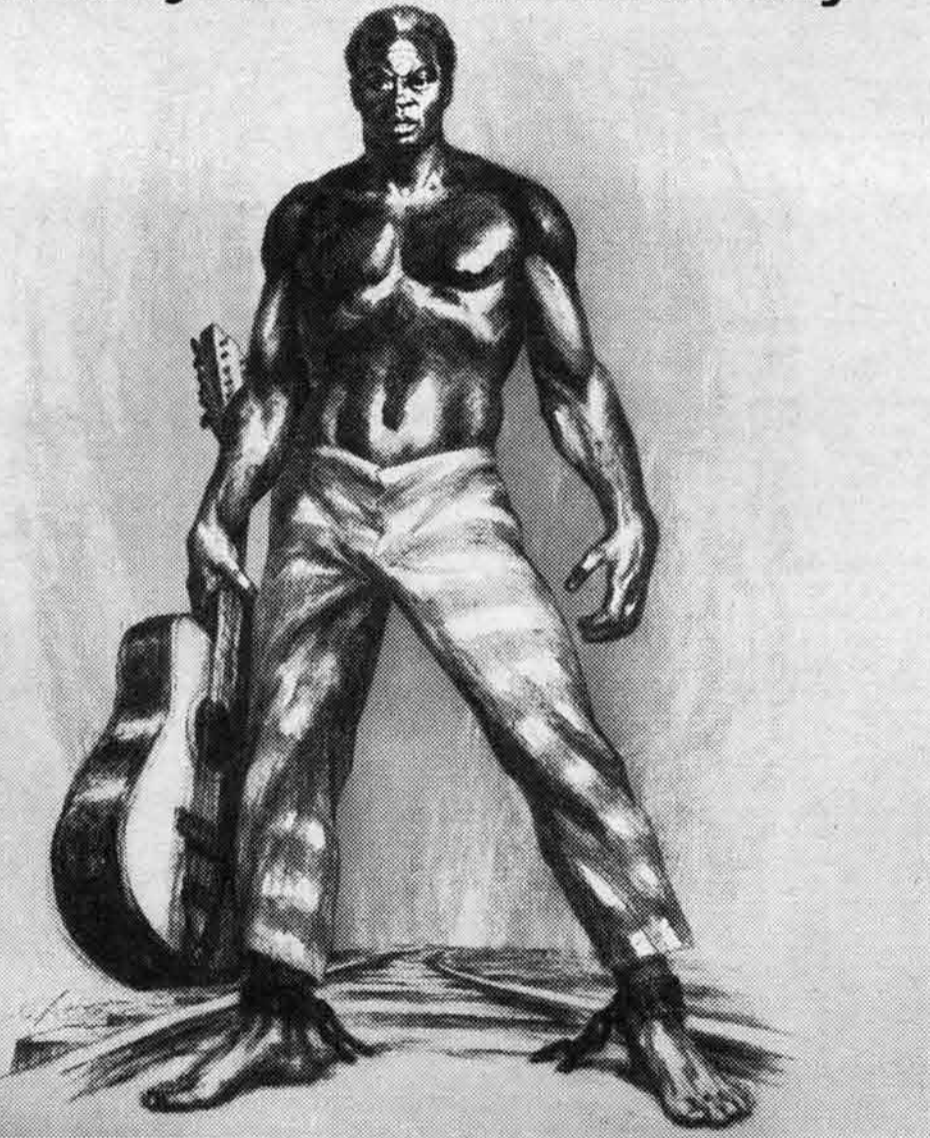
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Pearlman publishes new book on Assertive Training

Sue Schweltzer

An UMSL faculty member, Joan Pearlman, Counselor for Women in the Extension Division, and two co-authors Karen Coburn and Lynn Bloom, recently wrote a book entitled "The New Assertive Woman," published by Delacorte Press.

Excerpts of the book have appeared in the November issue of Family Circle and the March issue of Cosmopolitan as well as in magazines in England, Aus-

tralia and South America. She has had a good responses from all over the nation.

Stories about it have appeared in the Post-Dispatch, The Clayton Citizen, the Jewish Light and other newspapers all over the country by way of a UPI article. Pearlman stated that it will very soon be coming out in paperback form, published by Dell.

In an interview with one of the three writers, Pearlman stated that the book was derived from

her experiences teaching Assertiveness Training here at UMSL.

Her assertiveness training course in turn, evolved from a film she made by working on her degree in Counseling at Washington U, entitled "Back to School, Back to Work."

"The purpose of that film was to counsel women who were coming back to school who had had an interruption in their education, and who felt a strong need to develop more self confi-

dence," said Pearlman.

Just before "Back to School, Back to Work" was to be filmed for the American Personnel and Guidance Association, they requested that another film be made. This is when she, along with Patricia Jakubowski and

Karen Coburn made films on assertive training for women. In 1973, Pearlman and Coburn began teaching assertive training at UMSL in the Extension Division. Then they met Lynn Bloom

from New Hampshire who suggested the idea of writing a book based on the assertive training course.

"Then we contacted her editor and started working on it right away as soon as we received the go ahead," Pearlman said.

"It's hard to say how long ago we started thinking about ideas for the book. But we worked day and night on it for five months. We had been saving a lot of anecdotes from people who had taken the class, too."

The main point that Pearlman wanted to clarify was the difference between assertiveness and aggressive behavior. She says they are too often confused in people's minds.

She said that assertive is being able to express ideas, wants and feelings in a manner that is direct, honest and appropriate to the situation. Assertive people believe they have their own rights, and can stand up for them, but at the same time do not infringe on the rights of others. Sometimes the assertions can be simple and direct, other times they require being firm, or using empathy in more complex situations.

"The intent of assertiveness is to communicate and set an air of openness and honesty in a non-threatening and trusting atmosphere.

"The intent of aggression is to dominate at all costs, to put the other person down, or get one's way. This includes often name-calling, devious manipulations, or a threatening kind of attitude."

The book gives a very straightforward and detailed explanation of "Everywoman's Bill of Rights," and describes what to do in very specific situations, which is probably why it has met with such success, and will probably continue in the same directions.

Pearlman feels that one can learn a lot about assertiveness through the new Dell paperback and is excited about its success.

Pepper people recreate tea party

Debra Cunningham

The Boston Tea Party of April 1, 1976, sponsored by the Dr. Pepper Defense League, was dubbed a combination of an April Fool's — Bicentennial Event by its co-ordinator Bill McMullan. McMullan, a member of the League explained that the idea was to use a historical event to demonstrate the League's objection to the replacement of Dr. Pepper by Mr. Pibb. The Tea Party was held by Bugg Lake from 11:30 to 12 o'clock and students were asked to dress up in the theme of the event. Only a few students appeared in costume.

Among them were Barry Kepp as a patriot, William Klages, a convincing Indian and Betsy Brielmaier as Miss Liberty. A number of students turned out for the event and also on the scene were the KSLQ Beaver and his assistant, who was passing out free KSLQ bumper stickers, KTVI, KSD TV and Steve Mizerany.

McMullan said, "We asked Mizerany because everyone recognized him. Also, he sells just what he advertises and gives out free Dr. Pepper."

The event got underway at about 11:31 when William Klages appeared as an Indian. Minutes later, Mizerany arrived and seeing his picture on the front of a pamphlet publicizing the event asked, "Am I that ugly?" To which Klages replied, "Is the Pope Catholic?"

Mizerany spent several minutes signing autographs before McMullan gave a brief speech



PATRIOTIC INDIAN: William Klages, an UMSL student who dressed for the 'Tea Party' sponsored by the DPDL won a case of Dr. Pepper for his costume. [Photo by Henry Kuechenmeister]

explaining the purpose of the League. He concluded with, "Drink everything but Mr. Pibb!" The crowd responded with a rousing cheer.

Mizerany then took over. He awarded a case of Dr. Pepper to Klages for the best costume. Others dressed for the occasion received a free carton.

Mizerany held up a mock can of "Mr. Fibb" and said into the mike, "This is Mr. Fibb or whatever you call it but don't mess with it. If you can't get Dr.

Pepper in the cafeteria, come on down to the New Deal at 4719 Gravois and get a free Dr. Pepper and a House of Windsor Cigar."

Comments from spectators and participants were mostly

favorable.

Darryl Fenner, a freshman, remarked, "It's kinda crazy but it has its purpose."

Stephany Lynch said, "Me and Dr. Pepper were buddies and I sorely resent its replacement. One day I'm enjoying it with a ham and cheese and the next day it's been replaced by this Mr. Whatchamacallit. The injustice is staggering."

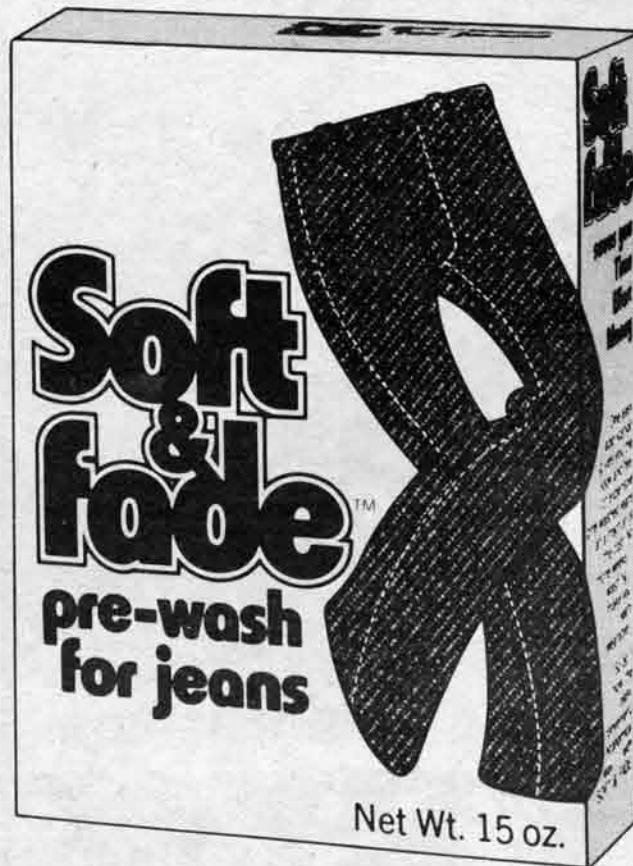
Barry Kepp, the patriot, felt more people should have dressed up. "Someone just put a hat on my head and said, 'Go on down there'."

Betsy Brielmaier as Miss Liberty said, "It went too fast. I almost missed it." She carried a sign that said: "Give me your poor, your tired, your hungry and weary. Void where prohibited by law."

William Klages said, "Even though I bought a stove, refrigerator and color TV from Mizerany last summer, I'm sure that didn't influence his decision in awarding me the prize."

Mizerany enjoyed the event as much as the students. "I like college students and I like being around them. I think this generation of college students is going to be a big attribute to the business world." He was made an honorary member of the League and presented with a Dr. Pepper Defense League T-shirt.

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Diligent efforts win Johnson's retrial

Thomas Tasciinger

College activism may be down but it is certainly not out. Following today's trend toward quieter, more effective "nuts and bolts" progressivism, UMSL student Nancy Makler has been doing a great deal of work with the Committee to Free J.B. Johnson. J.B. Johnson is a young black man convicted of being an accomplice to the murder of a white University City policeman in 1970 after a jewelry store holdup. Yet Nancy Makler — and thousands of other blacks and whites in St. Louis — believe J.B. Johnson is the innocent victim of a racist frame-up.

"J.B. never knew the people who actually robbed the store and killed Policeman Boevingloh," Makler said. "He has produced affidavits from his friends swearing that he was playing dice with them at the time of the robbery and murder. J.B. was calmly sitting in a taxicab at the Bonafide gas station on Skinker Boulevard when he was arrested. Among dozens of other inconsistencies, does it seem logical that a murderer would get in a taxi after such a crime?" Makler, a slim attractive girl with long brown hair, is a Junior majoring in Speech.

"The Committee certainly does not approve of murder or robbery," she said, "but it is brutally unfair for the police to grab the first nigger they find and punish someone totally innocent. The entire history of his arrest, trial, and conviction is wrought with racism, non sequiturs, suppressed evidence, fabrications, and distortions by the prosecution and the white judge and jury.

"Robert Lee Walker, the man convicted of killing Policeman Boevingloh, signed a 27-page affidavit swearing he never heard of J.B. Johnson until after his arrest. The white owner of

the jewelry store couldn't identify J.B. in a police line-up because 'all coloreds look alike', a position reiterated by the white prosecutor Roby. Two of the rings allegedly stolen by J.B. are 'missing' from police possession. Indeed no rings were found on J.B.'s person until the third jail search," Makler said. "The list of such incidentals is endless, as it must be when a conviction is created without legal or moral basis."

J.B. recently won a bitter, four-year battle for a new trial after protracted intransigence from the Missouri Supreme Court, Attorney General John Danforth, and County Prosecutor Courtney Goodman. J.B., currently free on bail, is represented by the flamboyant leftist attorney William Kunstler. His new trial will begin April 26 at the County Courthouse in Clayton. Mrs. Mary Watkins, his mother, has crusaded tirelessly to achieve justice. There would not be a Committee to Free J.B. Johnson without diligent and herculean efforts.

The list of persons institutions backing J.B. is long and varied. The St. Louis Post Dispatch, the St. Louis American, the St. Louis Argus, Reverend Ralph Abernathy, Ramsey Clark, Angela Davis, Noam Chomsky, Representative Julian Bond, Dr. Benjamin Spock, Mel Gray, Reverend Jesse Jackson, Congress William Clay, and countless other famous and ordinary citizens support J.B.'s right to a truly fair and impartial trial.

"J.B.'s long sought re-trial promises to be a most educational experience," Makler said. "The atmosphere hasn't been helped by the recent killing of two University City policemen. But the Committee hopes for only one thing, that J.B. be tried solely on substantiated evidence by an unbiased, non-racist judge and jury. If that happens, we know he'll be vindicated.

"Race inevitably enters into the picture when a black man is

accused of killing a white policeman," she continued, "and racism is the primary reason an innocent man has spent six years in jail. For example, J.B.'s name is 'J.B.' not 'James Ben' Johnson. In the black community it is common to give children names comprised of initials. But 'James Ben' is the name given him by the University City police, because they said, 'you must have a real name.' That's just one aspect of a complex case, but it illustrates that blacks have a completely unique culture that the white establishment is loathe to accept.

"The tragic thing about the J.B. Johnson case," she said,

"is not that one black man has been deprived of the limited freedom blacks have in America. There are hundreds of J.B. Johnsons all over America. Gary Tyler in Louisiana, Stanton Story in Pennsylvania, and Hurricane Carter in New Jersey are scapegoats in similar racist frame-ups.

"The poison of racism that breeds such judicial travesties must be stopped if we are to call this country a free republic," Makler said. "How many other J.B. Johnsons are rotting in prison cells because committees weren't formed to free them or because there wasn't enough money for competent legal de-

fense? Thousands of dollars and hundreds of person-hours have been utilized in the effort to free J.B. Johnson. The case is producing unity in the black community that hasn't been seen for years, and that is definitely a positive development. But I look forward to the day when there will be other reasons for such unity."

The Committee to Free J.B. Johnson is in constant need of contributions to defray office and legal expenses. People wishing to volunteer their time are also very welcome. The office is on Skinker Boulevard — 40 feet south of a Bonafide gas station where one man's nightmare began January 23, 1970.

Lentz speaks on the study and pursuit of world peace

Rory Riddler

"Peace" is something almost everyone says they would like to see in the world, but very few individuals would dedicate their entire life to the pursuit of peace.

Against the millions of people who have jobs related to the manufacture of weapons, against billions of dollars in arms spending throughout the world,

and against the hundreds of failures of mankind to prevent war there stand unique individuals like Theodore F. Lentz. Director of the Peace Research Laboratory at Washington University.

Professor Lentz was the special guest lecturer last Tuesday for students at UMSL taking the political science course "Studies in War and Peace." Professor Fred Pearson introduced Professor Lentz as a "remarkable human being who has spent the last thirty years of

his life studying peace and trying to bring it to the world."

"Theoretically and rationally the love of persons and the love of peace go together. If you love people you should love peace," Professor Lentz explained, adding, "yet man does not always act in this rational manner and we have war."

There are peace research centers throughout the world and these groups encourage communication between researchers

ment he advocates is not a "mass movement," but rather is aimed at organizing the "humanistic elite — world-minded and concerned individuals." Lentz further explained, "It wasn't the masses that invented the wheel or the airplane. If several thousand or perhaps a million people were organized and working for peace around the world the masses would follow along."

Some students were skeptical that an elite could accomplish

"If you love people you should love peace."

in different parts of the globe. Professor Lentz explained that the International Peace Research Institute is bringing the tools of science to bear on the problems of war and towards a better understanding of peace.

Lentz raised questions about the American Bicentennial perhaps having some adverse affect if it incites to strongly feelings of nationalism. "In peace research we have replaced the word patriotic with 'humatriotic' which is loyalty to human beings and their survival," Lentz said.

Some kind of world authority will be needed to bring about world peace according to Professor Lentz. "Even though Illinois is a bigger state with bigger cities, more people and resources than Missouri we are not arming ourselves against them. That is because we trust in the Federal authority to keep the peace. So too could a world authority keep the peace between nations."

Professor Lentz was quick to point out that the peace move-

bringing about world peace against the leadership and bureaucracy of nation state. Lentz answered, "Some people think a pessimist is just an enlightened optimist, but we have to start working for peace now. We need to change people's ideas. The people who make war materials at McDonnell don't want to harm anyone, it is their conception of duty and pride of achievement."

Asked about possible Federal funding of peace research Lentz answered, "We get no direct Federal assistance. In West Germany their government allocated \$3 million for peace research over a three year period. We in this country have to spend valuable time seeking contributions."

"We can use volunteers and we can use money. Most importantly we need young men and women to dedicate their lives to the goal of peace. The ultimate responsibility for good or evil rests with the individual," Lentz concluded.

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AROUND UMSL

April 8 - 15

Thursday

GALLERY 210: "Aspects of American Photography, 1976" will be on exhibit from 10 to 7:30 in room 210 Lucas Hall.

TALENT SHOW: The Minority Students Service Coalition will sponsor a talent show as a part of Black Culture Week at 7 pm in the J.C. Penney Auditorium.

LECTURE: A lecture on Transcendental Meditation will be held at 11:40 and 7:30 in room 121 J.C. Penney. The lecture is sponsored by the Students International Meditation Society.

MEETING: A meeting of the Alumni Association Committee will be held at 6 pm in room 75 J.C. Penney.

Friday

FILM: "Love and Death" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

THEATER: The Renaissance Theater Workshop will present "A Winter's Tale" at 8 pm in room 105 Benton Hall. Tickets are \$1 and \$2.

GALLERY 210: "Aspects of American Photography, 1976" will be on exhibit from 10 to 5 in room 210 Lucas Hall.

MEETING: The Bible Study group will hold a meeting at 8:30 in room 266 University Center.

LUNCHEON/MEETING: The UMSL Women's Group will hold a meeting at 11:30 in room 229 J.C. Penney and a luncheon at 1 pm in room 75 J.C. Penney.

BLACK CULTURE WEEK: The Minority Students Service Coalition will sponsor "Career Day- The Black Professional: After College, Then What?" at 1 pm in 126 J.C. Penney.

SEMINAR: The Biology Department will sponsor a seminar on "Determinant Molecules In Plant-Microorganism Interactions" at 2 pm in room 329 Stadler Hall.

SEMINAR: UMSL's Women's Group will sponsor a "Women Political Candidates, 1976" at 11:40 in room 229 J.C. Penney.

COLLOQUIUM: The Psychology Department will sponsor a colloquium at 3 pm in room 334 Stadler Hall.

KWMU RADIO: The Midnight till Morning Show will begin, with Harry Steen at 11:00. The show will continue with Mary Marsula from 3-7.

Saturday

CUMULATIVE EXAMS: Cumulative exams in Chemistry will be given at 9:30 am in room 404 Benton Hall.

FILM: "Love and Death" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

MEETING: The St. Louis Association of Wargamers will hold a meeting at 10:30 in room 222 J.C. Penney.

THEATER: The Renaissance Theater Workshop will present "A Winter's Tale" at 8 pm in room 105 Benton Hall. Admission is \$1 and \$2.

WORKSHOP: The Community will sponsor a workshop on Figure Drawing at 9 am in room 133 B.E.

THEATER: The Missouri Repertory Theater Co. will present "The Morgan Yard" at 8:30 in the J.C. Penney Auditorium. Tickets are \$2, \$3 and \$4.

KWMU RADIO: The Midnight till Morning Show will begin with Keith Bridwell at 1:00. Grant Richter will continue the show from 4:00-7:00 am.

Sunday

GUEST RECITAL: Karen Laubengayer, pianist will give a recital at 3 pm in the J.C. Penney Auditorium.

CONCERT: The UMSL Jazz Ensemble will give a concert at 8 pm in the J.C. Penney Auditorium.



Monday

FILM: "Nothing But A Man" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

SENIOR RECITAL: Bill Tretter from Fine Arts will give a recital at 8:15 in room 100 Clark Hall.

GALLERY 210: "Aspects of American Photography, 1976" will be on exhibit from 10 to 7:30 in room 210 Lucas Hall.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 155 University Center.

TENNIS: UMSL vs. Southeast Missouri State at 3 pm. The meet will be held at UMSL.

MEETING: The Bible Study Group will hold a meeting at 11:40 in room 266 University Center.

SEMINAR: UMSL personnel will sponsor a seminar "Motivation" at 10 am in room 121 J.C. Penney.

SEMINAR: Congressman James Symington will be on campus at 2:00 in the J.C. Penney Auditorium. He will speak on apathy and involvement in government. A question and answer session will follow. It is free; sponsored by the UMSL Students for Symington.

Tuesday

GALLERY 210: "Aspects of American Photography, 1976" will be on exhibit from 10 to 7:30 in room 210 Lucas Hall.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

WOMEN'S TENNIS: UMSL vs. SIU-Carbondale at 3 pm. The meet will be held at Carbondale.

Wednesday

TEST: The Modern Language Aptitude Test (required for entrance into Intensive French for Fall of 1976) will be given at 3:30 in room 201 Clark Hall.

SENIOR RECITAL: Ames Wheeler will give a recital at 8:15 in room 100 Clark Hall.

TENNIS: UMSL vs. Lindenwood at 1 pm. The meet will be held at UMSL.

WOMEN'S SOFTBALL: UMSL vs. SIU-Edwardsville at 4:30. The game will be held at UMSL.

Thursday

MEETING: The Students International Meditation Society will hold a meeting at 11:40 in room 155 University Center.

MEETING: The UMSL Library Committee will hold a meeting at 3:15 in room 266 University Center.

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ARTS

Tyson performs unprofessionally

Mark Henderson

Although billed as a reading of poetry and selections from the many roles she has done, the performance of Cicely Tyson's was one of the most unprofessional seen by this reviewer.

The performance, titled "An Evening with Cicely Tyson" included a question and answer period before the actual readings by the actress in which she called the "poor" publicity "a conspiracy" from the stage, and complained about the size of the audience.

"I do not usually play in front of so many empty seats," Tyson said, "but I will pretend that all the seats are filled." Tyson attempted to make the audience feel that it was blessed, but all professional actors and actresses should do their best no matter what the size of the audience, and indeed should be thankful for the audience that is present.

Those in the audience who wanted to hear Tyson read poetry had to suffer through a debate between Tyson onstage and a reporter from the St. Louis "Argus" newspaper on Tyson's ignoring the reporter's attempt at an interview. Tyson had to defend herself when the reporter claimed she was opposed to the St. Louis press.

"It upsets me terribly that I have been accused of being opposed to the St. Louis press," Tyson said.

As the unexpected forum came to a close, one half-hour after the performance was to begin, Tyson settled down to read poetry selections. The readings, however, lasted only the rest of the hour, and Tyson left the stage after a one hour appearance \$3,000 richer.

Although she earlier stated

that she would pretend that all seats are filled," it was quite obvious that she was insulted by the size of the audience, and visually skipped half of the material she had in front of her.

In short, those people who paid \$4, or even \$2, to hear Tyson read were cheated by the actress, a very immature and unprofessional thing to do.

What was included in the performance was very well done. Tyson's delivery is immaculate, going from humor to love poetry, to poetry dealing with slavery without losing her audience for a moment.

Selections read by Tyson were from Langston Hughes poetry, a quatrain by Julian Bond, the black politician, and a story of a girl attending a segregated school for the first time, and the treatment of her by whites, sending her home to her mother. This story closed the program, and had the audience so entranced that it wanted to hear more from the black actress, and sat in disbelief that the end of the performance came so quickly.

Great talent, unfortunately, is often accompanied by great egos. Such is the case with Tyson. While what little she read last weekend was of excellent quality, her reluctance to accept the fact she drew poorly at the box office, and her attitude towards her audience ruined the performance for this reviewer.

Tyson's appearance was in conjunction with Black Culture Week, and many blacks were in attendance, and were highly responsive to Tyson's performance. This response, however, seemed to come from Tyson's reputation as an excellent black actress more than her actual performance last weekend.



WINTER'S TALE: Linton Gross as King Leotes and Michelle Armstrong as Queen Hermione have starring roles in the production by the Renaissance Theatre Workshop opening this weekend. [Photo courtesy OPI]

'Winter's Tale' to open here

"The Winter's Tale," the Shakespearean play that combines tragedy, comedy, and fantasy will be performed by the Renaissance Theatre Workshop this weekend on April 9 and 10, and the following weekend on April 16 and 17.

Curtain time at the Benton Hall Theatre will be at 8:00 pm, and ticket prices are \$1.00 with an UMSL identification and \$2.00 for the public.

The production is directed by John T. Onuska, a Shakespearean authority and professor of English at UMSL and the set is designed by Jim Fay, technical director of the theatre.

Five sets are being prepared for the production of "The Winter's Tale," a forest, a dungeon, a castle, a chapel, and a set for the trial scene. The sets are being constructed by students in the Renaissance Workshop, University Players, and the introduction to theatre

course under the supervision of Fay.

Shakespeare's "The Winter's Tale" is seldom performed, and yet F.J. Furnivall sees "the golden glow of genius... over it, the sweet country air all through it," and notes that in "few, if any of his (Shakespeare's) plays, is there a pleasanter picture in the memory of 'The Winter's Tale'."

In this, one of Shakespeare's final efforts, are combined the pageantry and intrigue of the court, with the high-spirits, so appropriate to the coming spring season. For Frank Kermode "The Winter's Tale" is "not a great allegory or a great argument, but a great play!"

A classic stage direction appears in the play, just before Antigonus, played by Christopher Thurmond, gets eaten, "Exit pursued by a bear."

Unlike the uncut version of "Hamlet" done earlier by the

Renaissance Theatre Workshop, "The Winter's Tale" will be a fully costumed, edited version.

Members of the cast includes Linton Gross, John Olivastro, John Nieman, Dan Stratmann, Michael Eagan, Tom Brockland, Michelle Armstrong, Tina Renard, and Charles Bright. Director Onuska's voice will make a cameo appearance as Father Time.

Concerning the workshop's efforts, Bennet Tarleton, theatre critic of "Curtain Call, St. Louisian" said, "The Renaissance Theatre Workshop's uncut staged reading of 'Hamlet' ranks high on my list of experiences with the Bard... the reading allowed me to decide for myself just when and how mad Hamlet is. This is a special gift after the interesting but often times annoying histrionic work of good people like Ellis Rabb and Nicol Williamson. I look forward to 'The Winter's Tale'."

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'Taxi Driver': DeNiro superb in disturbing film

Thomas Taschinger

"He's a prophet, a pusher, partly truth, partly fiction... he's a walking contradiction." These lines by Kris Kristofferson, quoted in "Taxi Driver", are as accurate a description as any of Travis Bickle, the protagonist in a brilliant and disturbing film about urban callousness and angst.

Directed by Martin Scorsese and starring Robert DeNiro, the movie presents a harsh view of city life, presidential politics, and troubled minds.

Travis Bickle, superbly portrayed by DeNiro, is a disaffected ex-Marine. He takes a job as a taxi driver because he can't sleep at night, and from this vantage point he sees first

hand the seamy, sordid side of New York and the bizarre creatures that inhabit it.

Appropriately, most of the film's action takes place at night. As Travis comments, "At night, they come out, the pimps, junkies, hookers, queens, muggers, fairies. Some day a real rain will wash the scum into the sewers." Travis is obsessed with the human filth on the sidewalks, and throughout the film he becomes more and more determined to "do something. Let people say, 'Here is a man who finally stood up to the scum.'"

Yet Travis is an unlikely municipal hero. His education? "yeah, well you know, here and there," he answers. He doesn't know what "moonlighting"

means. He can't remember his mother's birthday. His diet is that of a junkie's; chocolate, sugar and beer. He is troubled by headaches and thinks he has stomach cancer. Every day he becomes more sullen and unstable.

Jodie Foster gives a stunning performance as a twelve-and-one half-year-old prostitute whom Travis mistakenly tries to "save."

Martin Scorsese, who also directed "Mean Streets", has done a talented job of weaving together many sub-plots into a distinct whole. Slow, sultry saxophone music provides a perfect backdrop for Scorsese's jaded view of the city as an asphalt jungle. The verdant and canary hues of traffic lights as seen

through the taxi's translucent windshield become as garish and smeared as a hooker's hot pink eye-shadow. Scorsese shows us the other side of "Fun City".

The film's climax is as bloody as anything Sam Peckinpah ever contrived. Travis, plagued by lethargy and indecision, has finally decided to act, to attack the scum he so despises. With a .44 Magnum under his left armpit, a nickel plated .38 snubnose under his right, a Colt .25 automatic on his lower back, a .380 Walther mounted on a sliding track under his right coat sleeve, a razor sharp combat knife taped to his left boot, and his head shaven like a Mohawk Indian, Travis is finally ready to purge the city of the "sick and venal". When the lead starts flying,

hands are blown off, faces are shredded, and brains are splattered far and wide. The scene is brief but numbing.

DeNiro, acclaimed for his role in "The Godfather", is rapidly proving himself to be one of the most talented and intense new young actors. His portrayal of Travis is subtle yet powerful, a chilling rendition of a very real American disease.

There is an ironic twist to the ending, and an acrid comment is made on the type of people this country chooses to make heroes. "Taxi Driver" is troubling, disgusting, thought provoking, and depressing — but highly recommended. One of the finer films of the new year, it is showing at the Westport Cine. The movie is a darkly cerebral masterpiece.

Gun-toting woman faces army in 'Morgan Yard'

A shotgun-toting, sixty-one-year old Ozark mountain woman comes to blows with the United States Army in "The Morgan Yard," to be presented at UMSL Saturday night by the Missouri Repertory Theatre on its Vanguard Tour of the state.

Set in Missouri's own Ozarks and written by St. Louis-born playwright, Kevin O'Marrison, the play will be staged at 8:30 pm in the J.C. Penney Auditorium by the Vanguard group which originates at the University of Missouri-Kansas City. Tickets are \$2 for students, \$3 for faculty and staff, and \$4 for the public.

"The Morgan Yard" was first presented in 1971 at the Eugene O'Neill Playwrights' Conference in Waterford, Connecticut. It was one of 14 plays selected from more than 900 entries for the conference, which provides a testing grounds for new works. Following the conference, the play was produced at the Cleveland Play House, and later at the Mercury Theatre in Colchester, England.

Selected by one of Ireland's leading actresses, Siobhan McKenna, as a play in which she would like to perform, "The Morgan Yard" was produced in the 1974 Dublin Theatre Festival at the Olympia Theatre. McKenna earned the Best Actress of the Year Award for her portrayal of Carrie Morgan.

Carrie Morgan is the God-fearing, pistol-packing heroine of

the Morgan Yard, the family burial ground that has linked the past to the future of the Morgan family for more years than Missouri has been a state. Determined to protect the sacred land at any cost from becoming the storehouse for nerve gas bombs, iron-willed Carrie takes on her own kinfolk, local politicians — and even the president himself.

Of flinty, Irish extraction, Carrie battles against insurmountable odds with astonishing humor — laughing and singing the while she fights.

Playwright O'Marrison is also directing the Vanguard's "Morgan Yard." Widely noted for his work as a playwright, he has written "Three Years before Yesterday," "Requiem," "The Realist" and "A Report to the Stockholders," in addition to "The Morgan Yard." He is credited with several television plays including "And Not a Word More" for CBS and "The House of Paper" and "A Sign of Autumn" for NBC.

O'Marrison, when talking about his play, said that a play "helps along the way to celebrate our humanity — to laugh over it together a little bit; to sing about it together a little bit to cry about it a little bit. That is what we invite you to do now, in this production of 'The Morgan Yard' — celebrate: with a little singing, a little laughing, and — if you look closely — a little dancing."

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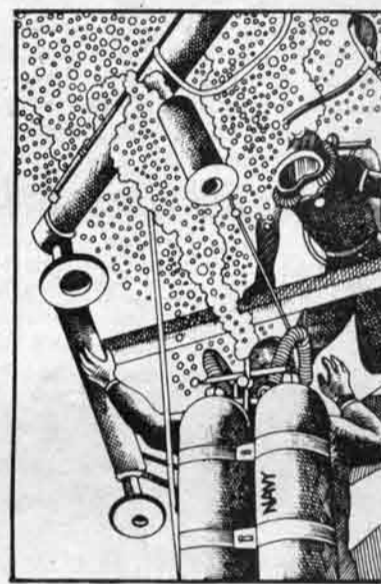
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Dennis J. Polley

"If you were at the St. Louis Fair and heard the Kilties, or the Washington Marine Band play these classic rags, then we will not need to strain the tired language in a vain effort to describe them... If you are alive to impulse you felt the ground wave under your feet, and you dropped into sublime reverie..."

This statement was made by John Stark during the 1904 St. Louis World's Fair, and it quite adequately describes the feelings of people when they listened to the syncopated strains of ragtime.

Ragtime was at the height of its popularity during the World's Fair, but in order to really understand this first genuinely American music and the role Missouri played in its development, we must go back to the mid-1800's to see the melting pot from which ragtime was to evolve.

The Roots of Ragtime

Down the Mississippi in New Orleans during the 1850's it was a tradition to let the slaves out on Sunday in order to let them amuse themselves with their own forms of entertainment. They performed dances such as

the Bamboula, Calin and the Counjaille. These dances, and the music played in accompaniment, were of pure African extraction. A certain amount of syncopation could be found within this style of music.

As time progressed the African music slowly began to merge with the gentle Anglo-American folk songs. From this mixture would come the songs and music that would be used in the Minstrel shows.

The 1800's saw minstrel shows rise to a high plateau of popularity. In the minstrel shows, the performers, black and white, applied burnt cork to their faces and went through various songs and acts of humorous variety. The songs were called coon songs, taken from the word "Counjaille."

Today, when we look back on the original minstrel shows, they seem crude and derogatory in content toward the Negro race. This is true, but the shows did pave the way for the acceptance of blacks as performers and artists. As a result ragtime's originators would soon be stepping out of the ranks of minstrel performers and into the world of ragtime composers, for the music of the minstrels was the final breeding ground for the

syncopated melody called ragtime.

Somewhere in the mid 1880's, a fellow wrote a tune called "Mr. Johnson (Turn Me Loose)." The composer's name was Ben Harvey, and this song is thought to be the first true piece of ragtime written.

The Sedalia Story

In 1896, the minstrel shows were still coming to Sedalia, Missouri, but a new form of music was beginning to be heard. Ragtime was its name, and it could be heard within the town's sporting district, in other words the red light district.

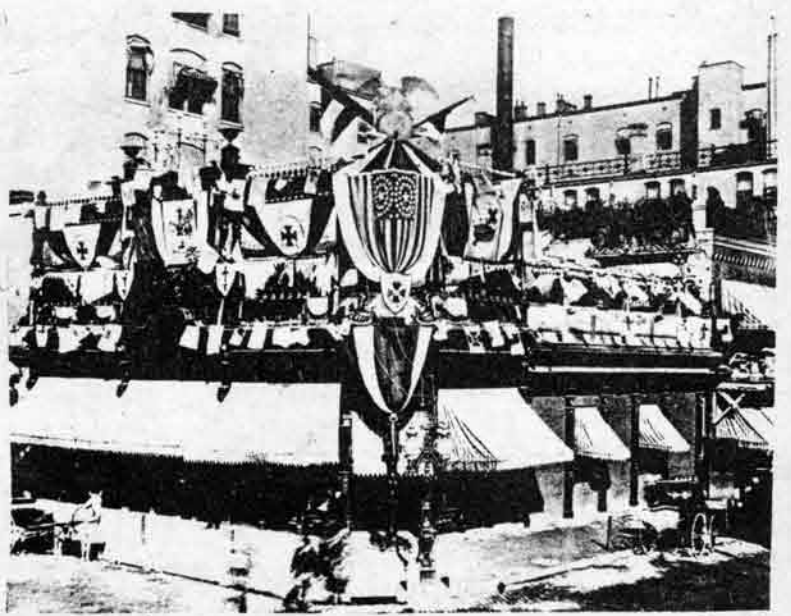
Sedalia was unusual for a town at that time. The blacks of that area were allowed to come and go where they pleased. They had formed large brass bands that would challenge bands from other towns. Sedalia's best band, the Queen City Cornet Band, was so good that other bands would back out when they realized who they would be going against. These bands also helped blacks to be accepted in Sedalia's population.

In the Sedalia sporting district there would be great piano sessions that would go on till the sun was breaking over the horizon. Once the sporting houses closed their doors to the daylight, the ragtimers would go to the back rooms and trade musical ideas and techniques. It was a brotherly system at that time, for no commercialism had moved in to set up the cut-throat competition that would later help kill ragtime.

Scott Joplin arrives in Sedalia

Young Scott Joplin breezed into town in that magic year. He was only 26 years old, but he had been in a number of towns after leaving his home in Texarkana, Texas around 1894. He had played in quite a few of the sporting districts in the huge Mississippi Valley, the Cradle of Classic Ragtime, so Joplin knew where to travel when he arrived. He went straight to the district and landed a job at the Maple Leaf Club.

The Club had a bar, pool tables, gambling tables, rooms with the girls upstairs, and an upright piano, a feature in every good sporting house. In this



FAUST RESTAURANT: James Scott and other ragtimers played here in 1904 during the World's Fair, when ragtime reached its highpoint in St. Louis. [Photo courtesy Dennis J. Polley]

In order to show the spirit of John Stark, one should realize that he entered the music business in his late fifties. He was 59 when he published the "Maple Leaf Rag" for Joplin. Truly a remarkable and open minded individual, Scott Joplin and John Stark certainly are indebted to each other.

Scott Joplin was a kind and mild-mannered man. In many cases he would take young piano players and help them to get a start in the world of ragtime. Joplin would go so far as to let these beginners use his name as co-author so that their music would sell and they could then embark on a career of their own.

One Joplin protegee was Scott Hayden, born in Missouri. He came to Joplin in search of advice. The two of them wrote the "Sunflower Slow Drag." After this experience, Hayden would go on to write many more beautiful tunes.

The St. Louis Story

Money continued to roll in due to the success of the "Maple Leaf Rag." As a result John Stark and his family moved to St. Louis in 1900. They lived at 3848 Washington and his business was located on 3615 Laclède.

The scene now moves to St. Louis in the year 1898. The

was when it was first written. He never met Scott Joplin, but the influence is obvious when you listen to his music. Stark published his tunes.

Louis Chauvin was another great ragtime player, but little remains of his work. He let the sporting world take hold and destroy him at a very early age.

The St. Louis World's Fair

The St. Louis World's Fair was one of the crowning events of the ragtime era. John Phillip Sousa's great brass band was there playing marches and ragtime. James Scott could be heard playing ragtime at Tony Faust's restaurant on Broadway. Actual ragtime by the original masters wasn't heard much on the fair grounds, but the music could be heard all over the sporting district around Tom Turpin's place. Many a male fairgoer went there after hours for sex and music.

The Cakewalk became of age during the fair due to Sousa's huge band and the many Cakewalk contests. The cakewalk began as a tradition on southern plantations in the mid 1850's. On Sunday the slaves would dress up in fancy hand-me-downs and prance about. The owners of the slaves thought that they were just having a good time. The slaves were really poking fun at their mas-

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RAGTIME

This week the Current continues its close-ups, focusing on the styles and period of Ragtime.

atmosphere Scott Joplin wrote the ragtime masterpiece, the "Maple Leaf Rag," in honor of the Williams brothers' club.

A music publisher came to the Maple Leaf one day for a drink. His name was John Stark. He couldn't help but hear the young piano player rolling out a beautiful and happy tune on the piano. He went over and asked Scott Joplin to come to his music publishing company and they closed the deal. Stark would publish the "Maple Leaf Rag," and that tune would make Joplin king of the ragtime composers and make Stark the leading ragtime publisher.

The "Maple Leaf Rag" would go on to sell over one million sheet copies, the first piece of music to ever do this.

Once Stark got into ragtime, he became a passionate pioneer for the music and the men who played it. Stark was a white man who saw past the color barrier and worked hand in hand with the black ragtime composers. Because of his business sense and the very backbone of his convictions, ragtime would be heard and played by many people whom the music might never have reached.

place is at 2220 Market Street, the address of Tom Turpin's Rosebud Cafe. This was where the ragtimes of St. Louis and their visiting musician friends would gather.

There were many great cutting contests at the Rosebud. A cutting contest consisted of the musicians playing ragtime at great speed and in many different chords. The object was to make the other players look bad. Although Joplin and Turpin became good friends, Joplin never took part in these contests. He had withdrawn from the sporting world and was concentrating on teaching and composing.

James Scott was second only to Joplin as a ragtime composer. He came to St. Louis in the early 1900's for a short time. It is interesting to note that Scott came from Joplin, Missouri. His name and location have much in common with Scott Joplin.

James Scott wrote many beautiful rags; the "Honeymoon Rag," "Prosperity Rag" and "Froglegs" to mention a few. His height of creative output took place towards the end of the ragtime era and his work is more appreciated today than it

ters' uppity ways of dressing and acting. The couples that danced the best were awarded a big cake, thus the name Cakewalk.

The Demise of Ragtime

After the World's Fair something bad began to happen to ragtime's world. Many of the music publishers were getting feedback that the rags being published were too hard to play. As a result they began to publish a more simple and crude product that anyone could play. The quality rags of the masters were not getting published as before. Although there were many fine white ragtimers, Joseph Lamb in particular, the audience turned to the flashy gimmick players, and they looked away from the great black composers. These men are responsible for the reputation that ragtime later acquired as a music of tinkling ditties. An example of this is "Alexander's Ragtime Band."

Louis Armstrong, Kid Ory and Sidney Bechet are a few of the jazz men who would soon cause ragtime to pass into history until it bloomed again in the early 1970's.

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UPB PRESENTS

Friday, April 23rd

8:30 pm

J.C. Penney Auditorium

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\$2⁵⁰ UMSL faculty,

staff and alumni

\$3⁰⁰ public

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WISH**

Jerry Dubinsky drums, percussion
[Ballerina] guitar and vocals
Pat Graney sax, flute, keyboards
[Turtle]
Charlie Morris guitar, keyboards,
[Tudor] lap steel, percussion and vocals
Bill Noltkamper keyboards, percussion
and vocals
Al Oxenhandler drums, percussion,
[Ze Vizard] guitar and vocals
Joey Sohm bass, vocals

Also Sprach Zarathustra
By R. Strauss, arrangement Deodato
I Am the Wizard
The Wizard Makes Mistakes
by Jerry Dubinsky
Swinging On a Star
by Johnny Burke and
James Van Heusen
Saturn Booster
Alan Oxenhandler
Fly Me to the Moon
by Bart Howard
How High is the Moon
This Crazy Space Scene
By Morgan Lewis
You're Gonna Shine
by Chas. Morris
When You Wish Upon a Star
Cliff Edwards
by David Bowie
Rocket Man
by Elton John and
Bernie Taupin
Spaceman
by Nilsson
Destination Mars
Gypsy
by the Moody Blues
Tudor on Mars
Can't Believe It's Me
by Jerry Dubinsky and
Joey Sohm
Tudor's Dilemma
Shining Star Underture
by Earth, Wind and Fire
Sonata For Flute and Continuo
in G minor
Trotto, anonymous, 13th century
Italian dance
by Vivaldi

**performed by
Maiden Voyage**

VOTE APRIL 14, 15

A Fellow Student Needs Your Help

The following survey is part of a class project I am doing. Since the results of this survey are very important to my grade and also somewhat relevant to whether I graduate or not, I would appreciate your honesty and cooperation. So please answer the following questions honestly, then tear out the questionnaire and drop it in one of the two drop boxes noted below.

Neal Lappe

1. Age _____ 2. Male _____, Female _____
3. College major, or area of study? (ex. Business, Education, Biology, etc.) _____

4. I am presently enrolled as a _____
Freshman, _____ Sophomore, _____ Junior, _____ Senior _____
5. Are you aware that the bookstore sells graduation rings? Yes _____ No _____
6. Have you ordered or purchased a graduation ring? Yes _____ No _____. If no, do you intend to in the future? Yes _____ No _____
7. Why would you wear a college ring?
_____ sign of accomplishment
_____ affiliation with your school
_____ something parents would like you to have
_____ only as a gift
8. Would future monetary value (constructed of gold versus stainless steel) be important to you? Yes _____ No _____
9. Does personal income somewhat restrict you from purchasing a ring? Yes _____ No _____

10. If you were to purchase a ring, what would you be willing to pay?

Male _____\$65 _____\$85 _____\$105 _____\$130
Female _____\$45 _____\$65 _____\$85 _____\$105

11. Do you think you could buy a graduation ring cheaper somewhere else?
Yes _____ No _____
If yes at what price? _____

12. Have you ever heard of ring day at UMSL? Yes _____ No _____
13. Is there any other reason besides income, that causes you not to want a ring?

14. If you have any other comments regarding graduation rings, please feel free to express yourself. Thank you.

Drop-off points: Right outside the candy counter and Student Union information desk inside Student Union lobby.
Inside the front door of the B-E building next to the "Current" paper rack.

This survey was created by Neal Lappe in cooperation with the UMSL Bookstore

AMERICAN COMMITTEE FOR IRISH STUDIES CONFERENCE

University of Missouri - St. Louis

April 22, 23, 24, 1976

Program

Thursday, April 22, 1976

Registration:
1:00 — 8:00 pm:
Lobby, J.C. Penney Building
1:40 — 2:40 pm:
Film, "Here Are The Ladies," featuring Siobhan McKenna, Stadler Hall, Room 101.
3:00 — 5:00 pm:
Executive Committee Meeting, J.C. Penney Building, Room 119.
3:00 — 4:30 pm:
Film, "Playboy of the Western World," featuring Siobhan McKenna, Stadler Hall, Room 101.
5:30 — 6:30 pm:
Reception, Casey House, 7956 Natural Bridge.
6:30 — 8:00 pm:
Buffet, Casey House, Entertainment by the Irish Arts Society.
8:00 — pm:
Welcome to the University, J.C. Penney Building.
8:15 — pm:
Round-Table Discussion, "Northern-Ireland," J.C. Penney Building.
Participants:
Paul F. Power, University of Cincinnati
Alan J. Ward, College of William and Mary; David E. Schmitt, Northeastern University; Robert F. Mulville, Rosemont College; Thomas Hachey, Marquette University
Chairperson:
Brian Farrell, University College Dublin
9:30 — Midnight:
Evening reception at Casey House for those who have attended the buffet.

Friday, April 23, 1976

9:00 — 10:15 am:
Round-Table Discussion, "Publishers and Editors Speak."
Participants:
Eoin McKiernon, "Eire-Ireland;" Eileen A. Sullivan, University of Florida, "Nineteenth Century Literature, History and Criticism;" Thomas Staley, University of Tulsa, "The James Joyce Quarterly;" Mary Somers, Irish Book Center; Dillon Johnston, Wake Forest University Press; Devin A. Garrity, Devin-Adair
Commentator:
James Ford, Boston Public Library
Chairperson:
Michael J. Durkan, Wesleyan University.

10:15 — 10:30 am:
Intermission
10:30 — noon:
"Varieties of Irish America: The New Home"
Participants:
Margaret E. Connors, Dickinson College, "Albany" Charles Fanning, Bridgewater State College, "Chicago" Margaret Sullivan, University of Missouri — St. Louis, "St. Louis" James P. Walsh, San Jose State University, "San Francisco"
Commentator:
Nancy Madden Walczyk
Chairperson:
Robert E. Rhodes, State University of New York, College at Cortland
noon — 1:30 pm:
Lunch, Cafeteria Service, Room 78, J.C. Penney Building.
1:00 — 1:30 pm:
Illustrated Lecture, "Wildflowers and Birds of Ireland," Mary C. Weise, Stadler Hall, Warran Batzer, Forest Park Community College and Claire Condon, "American Students Study and Tour in Ireland," Thomas Jefferson Library
1:30 — 2:30 pm:
"Varieties of Ireland — The Literature"
The South: Drama — William J. Feeney, De Paul University, "Theatre in Wardwick Street," Prose — Ben and Shari Benstock, University of Illinois Urbana, "James Joyce"
The North: Poetry — James Liddy, University of Wisconsin at Milwaukee, "Contemporary Poets of Northern Ireland," Prose — Jeanne Flood, Wayne State University, "Bryan Moore, An Irish-Catholic Writer from Belfast"
Commentator:
Frank Kurnowski, Trinity College
Chairperson:
Samuel Levenson
1:40 — 2:40 pm:
Film: "Here Are The Ladies," featuring Siobhan McKenna
2:30 — 2:45 pm:
Intermission
2:45 — 3:15 pm:
"Varieties of Irish America — The New Music," Claire Condon, "Irish Roots of American Folk Music"
3:00 — 4:30 pm:
Film, "Playboy of the Western World," featuring Siobhan McKenna
3:15 — 4:00 pm: Intermission

3:30 — 4:30 pm:
"Varieties of Irish America — The New Literature" Joseph Browne, West Chester State College, "John O'Hara and Tom McHale: 'How Green is Their Valley'" Colin Owens, George Mason University, "Images of Irishmen in American Literature"
Commentator:
James O'Brien, Western Washington State
Chairperson:
Janet E. Dunleavy, University of Wisconsin at Milwaukee
4:30 — 5:30 pm:
General Business Meeting of the American Committee for Irish Studies.
7:00 — pm:
Annual Banquet of the American Committee for Irish Studies. An evening reception at Casey House will follow the banquet. Entertainment by the Irish Arts Society.
Saturday, April 24, 1976

9:00 — 10:15 am:
"Varieties of Ireland: Social Dimensions," J.C. Penney Building, Gordon M. Weiner, Arizona State University, "The Late Seventeenth Century Settlement of Sephardic Jews in Dublin," William Williams, Arizona State University, "Midwifery in Irish Society," William L. Feingold, Bellevue College, "The First Hurrah: The Rise of Tenant Leadership in the Irish Localities, 1876-1886"
Commentator:
Donnagan O'Corrain, University College Cork
Chairperson:
Hilary Jenkins, University College Dublin
10:15 — 10:30 am:
Intermission

10:30 — noon:
"Varieties of Ireland: Problems of Irish Identity" Alfred MacLochlainn, National Library of Ireland, "Irish Unionism: A Conflict in Identities," John Murphy, University of College Cork, "An Irish Historian Views Irish Identity Now"
Commentator:
Michael Hurst, Virginia Polytechnic Institute and Oxford University
Chairperson:
Adele M. Dalsimer, Boston College
noon — 1:30 pm:
Lunch, Cafeteria Service, Room 78, J.C. Penney Building

1:00 — 1:30 pm: Illustrated Lecture, "Images of the Irish in St. Louis," Irene Cortinovis and Anne Kenney, Stadler Hall.
1:30 — 4:30 pm:
"Varieties of Ireland: Change, Revolution, Violence"
Part One

1:30 — 2:30 pm:
Betty and John Messenger, The Ohio State University, "Folklore of Violence" Roy Johnston, Ulster College (Northern Ireland Polytechnic), "The Creative Artist in an Unstable Society"
2:30 — 2:45 pm:
Intermission
Part Two

2:45 — 4:30 pm:
William J. Baker, University of Maine at Orono, "Thomas Paine an Irish Radical" Richard Doerries, University of Hamburg, "Sir Roger Casement in Berlin" Maryann M. Vallulis, Loyola University at Chicago, "The Irish Army Mutiny of 1924"
Chairperson: John D. Fair, Auburn University at Montgomery

NOTE: Conference participants are encouraged to visit the Thomas Jefferson Library and view watercolors of Ireland painted by students attending Forest Park Community College. The entire conference is open and free to the public. Both International Studies and the Student Program Board have made this conference possible. For further information regarding the Buffet and the Banquet, please call 453-5371.

Netmen shine, Williams voices grievances

Jim Shanahan

The subject was the accomplishments of UMSL's tennis team in the Galveston Sports Spectacular, but Gene Williams, acting like a politician with a soapbox, didn't restrict himself to just the subject.

For the record the Rivermen played well in Galveston, winning the four team college division and finishing fifth in the

overall eight team standings. They finished behind Indiana University, from the Big Ten conference, Oral Roberts, a highly rated independent, Bowling Green, from the Mid-American conference, and the University of Tennessee, from the Southeastern conference. Standings were based on inter-divisional play.

"We played terrific matches against Oral Roberts, Indiana and Bowling Green," said Wil-

liams. "By that I mean we split sets, had close sets and deuce sets."

The Rivermen prepared for the tournament with indoor practices and indoor matches against Rolla and Washington University, both victories, at Woodsmill Racquet Club. The team raised money to pay for the indoor court time by forming a booster club off campus.

"What got us ready for Galveston was the indoor court

time," said Williams. "We were ready to play."

The successes at Galveston have been a continuation of trends set in past years. The Rivermen, 8 - 3 so far this season, are shooting for their sixth straight sixty percent winning season in Williams seven years as coach.

Williams attributed the Rivermen's losses over the last six years largely to the financial situation at this school. One third to one half of the school UMSL plays give scholarships. This year teams with scholarships have accounted for every

UMSL loss. No one on the Rivermen team so on an athletic scholarship.

"We're pretty much at rock bottom on what is spent on tennis," said Williams. "We have a very small budget but we probably get as much out of our budget as anybody. Let's put it this way: we win."

Williams, who admits to being outspoken and critical at times, didn't hesitate to look for reasons for the low tennis budget. He said he has criticized the Athletic Committee for not

[continued on page 21]

SPORTS

Rivermen split games, effort pleases Coach Dix

John Bauer

The weekend started on a sour note for the Rivermen as they lost both games Friday at Winona St. 7 - 5 and 8 - 2. Saturday was a different story as UMSL swept two from MacMurray College 17 - 5 and 15 - 3. This gives the team a season record of 9 - 8.

Coach Jimmy Dix is happy with his team's performance this year. "We are starting to put it together. We're making fewer mental errors and playing better defense," said Dix.

Grayling Tobias is probably who the coach was referring to when he said defense. The swift centerfielder made a fine running catch in the first game Friday to save a few runs.

Tobias who had leg problems earlier in the year now seems to be back at full strength.

Also coming back from an injury is senior Ron Tessler who broke the school record for stolen bases over the weekend. He now has eighteen. Bill Nauke held the old record with sixteen.

"It's great to have them back" said Dix. "They are two of my better players."

Catcher Bobby Diering smacked a homerun in the first game Friday to give him the team lead with 3. He is followed by Ron Tessler who has 2. Diering also leads the team with 18 RBI's followed by Marty Flores with 16.

A pleasant surprise for the Rivermen this year has been the

hitting of John Kazanas who leads the team with a .382 average. Tessler and Diering are supplying their usual good offense, batting .364 and .346 respectively. Tobias a high school star can also hit at the college level. He is ripping the ball at a .342 pace.

Mark Lynn leads the pitching staff with a 3 - 1 record. Ralph Danneger is next with 2 wins and 1 loss.

"Our goal is to be invited to the regionals and now is the time to start making our move," said the optimistic coach.

The team has made the regionals three of the last four years, twice going to the college world series.

Rivermen sign cager star

Chuck Smith, head coach of the Rivermen, has announced the signing of Alexander Gilbert from East St. Louis High School. Gilbert, a 6-6 1/2, 180 pound center-forward, is a two-year varsity player for the Flyers, averaging 16 points and 11 rebounds per game his senior

season. He will join former East St. Louis star Hubert Hoosman in UMSL's red and gold for the coming season.

A steady performer for coach

Coy Nunn's squad, Gilbert was selected as a member of the second-team Southwestern Conference squad, along with being named honorable mention All-Eastside.

Commenting on his new recruit Smith said, "Alexander is a very fine prospect, and we are happy to have him. He is progressively improving his game and is an excellent jumper who should be a tremendous asset to the program for the next four seasons."

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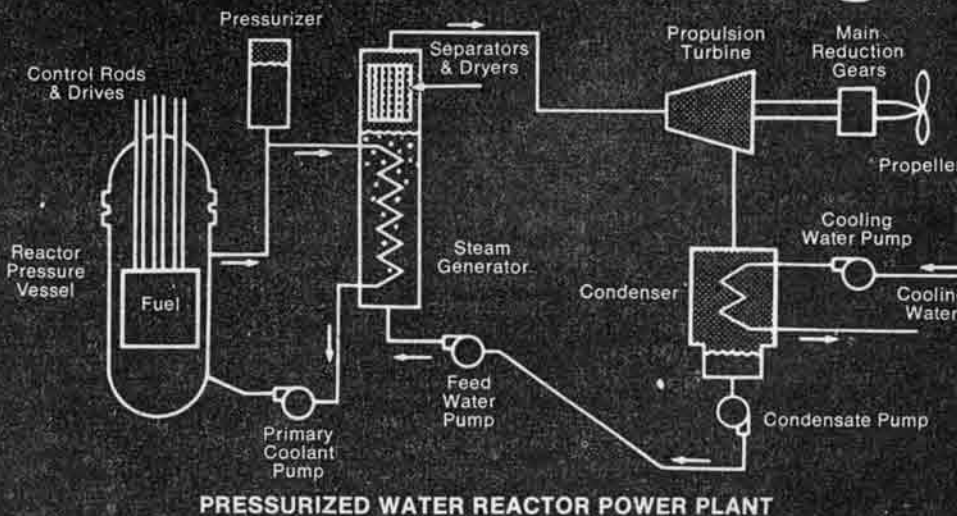
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Tennis coach criticizes lack of campus support

[continued from page 20]

knowing what is going on in the tennis team. At the same time he thinks it is a mistake to spend large amounts of money in some sports and very little in others.

"It bothers me that we've never been to the NCAA na-

tionals but we just can't compete," said Williams. "I wonder what I could do with tennis at this university with just two or three boys on scholarship each year."

The Athletic committee and department hierarchy aren't the only ones Williams criticized.

According to Williams the

students don't support sports on this campus enough. They don't participate in the sports offered, either intercollegiate or intramurals, and they don't use the facilities available. Even passive participation as a spectator is extremely limited and virtually non-existent in tennis.

"I don't like to see people complain about the athletic budget, as inequitable as it is, when they don't get out to participate," said Williams.

Even with all his criticisms, though, there are some good points about the tennis program at UMSL. He feels that there are certain standards and requirements, including athletic, that the athletes have to meet in order to play, and he won't make any exceptions.

"I think there is a certain morality in our tennis program at UMSL and in some of our other sports. I don't compromise myself or our program," said Williams. "The morality in major college sports is sickening. The coaches are greedy and the athletic directors are greedy."

In the meantime Gene Williams plans to continue coaching UMSL tennis and hopes to keep winning at least sixty percent of the matches in spite of a minimal budget. The tennis

team will play at home against Southeast Missouri Monday April 12 at 3 pm and against Lindenwood Wednesday April 14 at 1 pm.



PREVIEW TO SUCCESS: The Rivermen played early season games on the indoor courts at Woodmill Racquet Club to prepare for the Galveston Sports Spectacular.

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Hockey, superstars dominate

Paul Koenig

Though the spring hockey season is barely half over, four teams are emerging from the pack to take a commanding lead in their respective leagues.

Kroll's Krunchers head the Red League with a 2 - 0 record. N.S.B. holds a respectable 2 game lead in their race for the Green League's title. Frog Breath II, an explosive hockey club this season, is sporting an impressive 3 - 0 record and is the definite pick for first place in the Blue League. The Bruins of

the White League look to be the top contender for the crown in that division.

The Athletic Department has released the ten scheduled events for the Superstars Classic which is to begin competition on April 19. They are: The shotput, swimming, 100 yard dash, bowling, golf, a free throwing contest, baseball fielding and hitting competition, a mile run and an obstacle run. Scores will be awarded on a 10 point basis up to 100 for each event. The Superstar is the person who accumulated the highest aggregate score.



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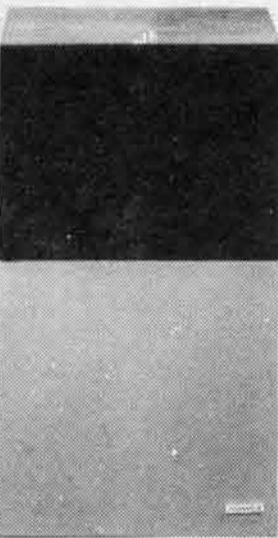
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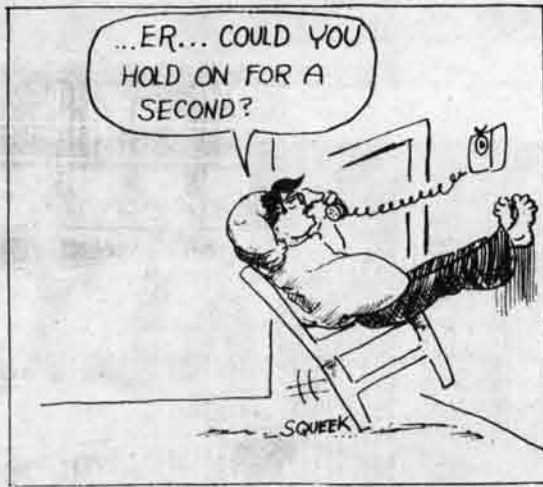
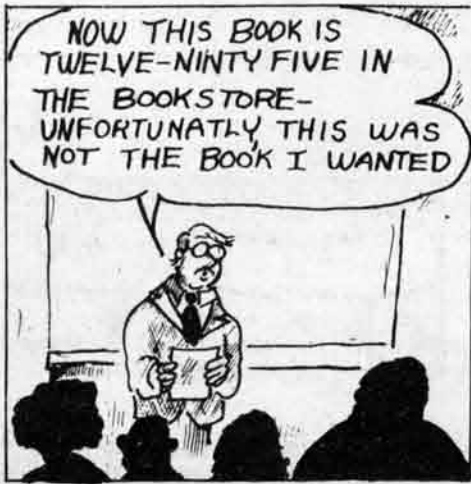


In a departure from elves and monsters, the Current presents a special sampling of another person's viewpoint concerning the tribulations of campus life---



porgy

by Henry Manning



Brother Beerstein

by Henry Manning

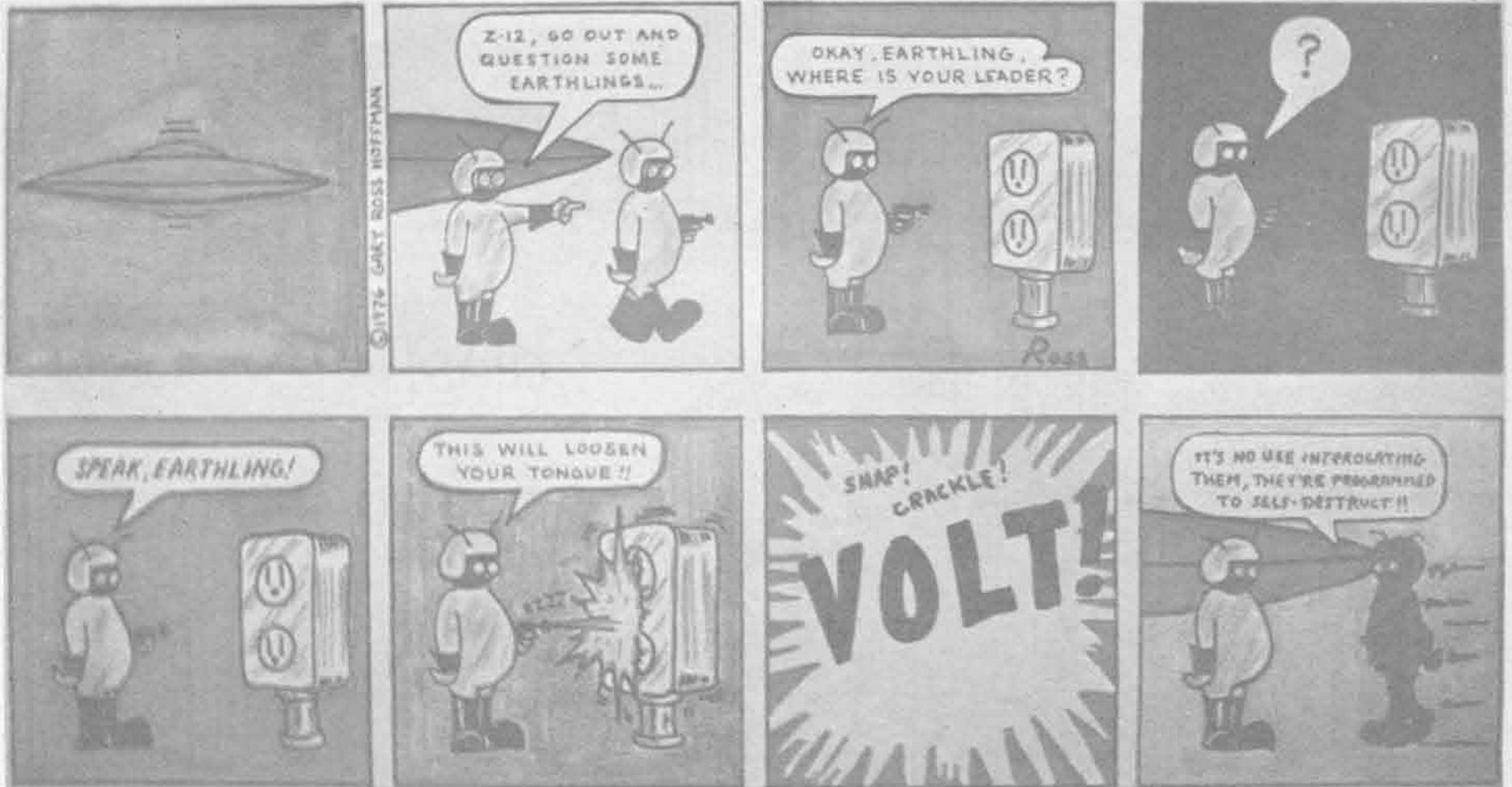


.....and now for something completely different.....

...actually, it's nothing really different... but now the colorful adventures of the Elves and Martians and the calamity-stricken Omar O'Reilly are here in the flesh (tones).

The Elf Squad

by Gary Hoffman



CUMSL ODDITIES

by Bill Wilson

